

Abstract Photography

Joseph Miller

Abstracts are the poetry of photography,
free verse written in color and tone.

Abstracts must be “read” by the viewer differently from conventional images.

Abstracts require time for the viewer to interpret, and the interpretation may, and often will, vary with each viewing.

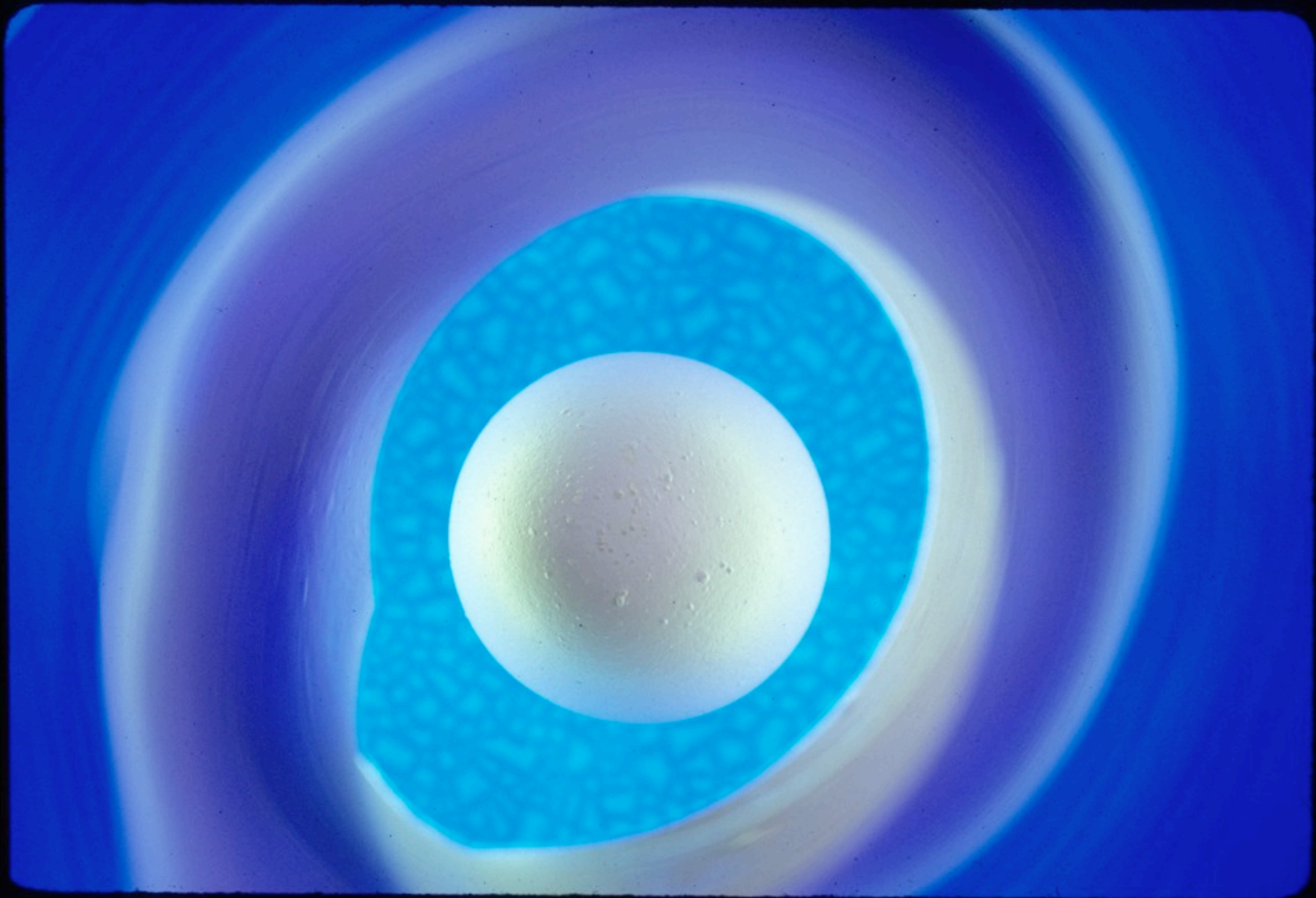
**Abstracts are non representational - they
have no immediately recognizable subject.**

Abstracts can be found or created.

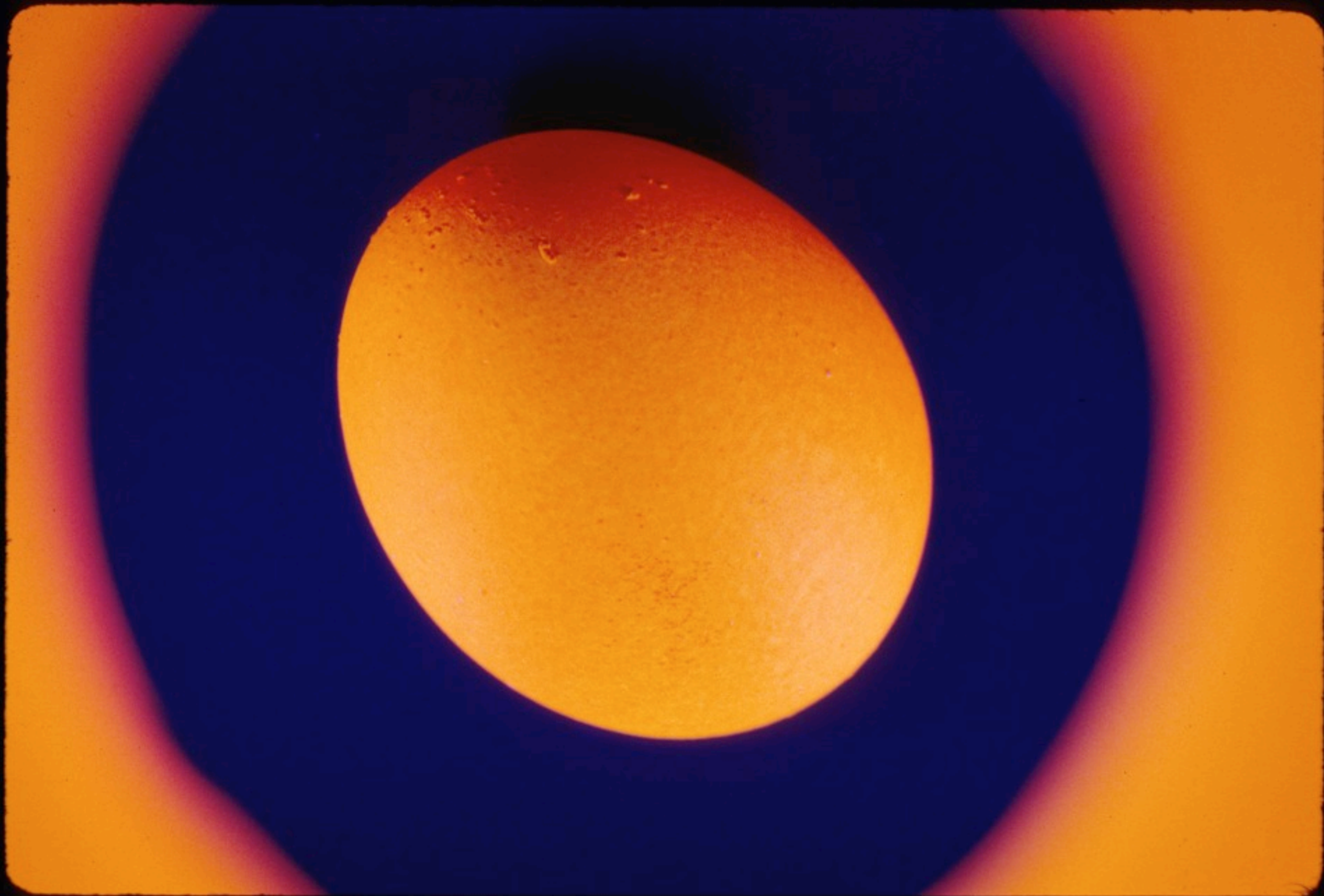
When the fusion of color, tone and texture is done well, abstract photography becomes visual enjoyment -- and possibly even art.

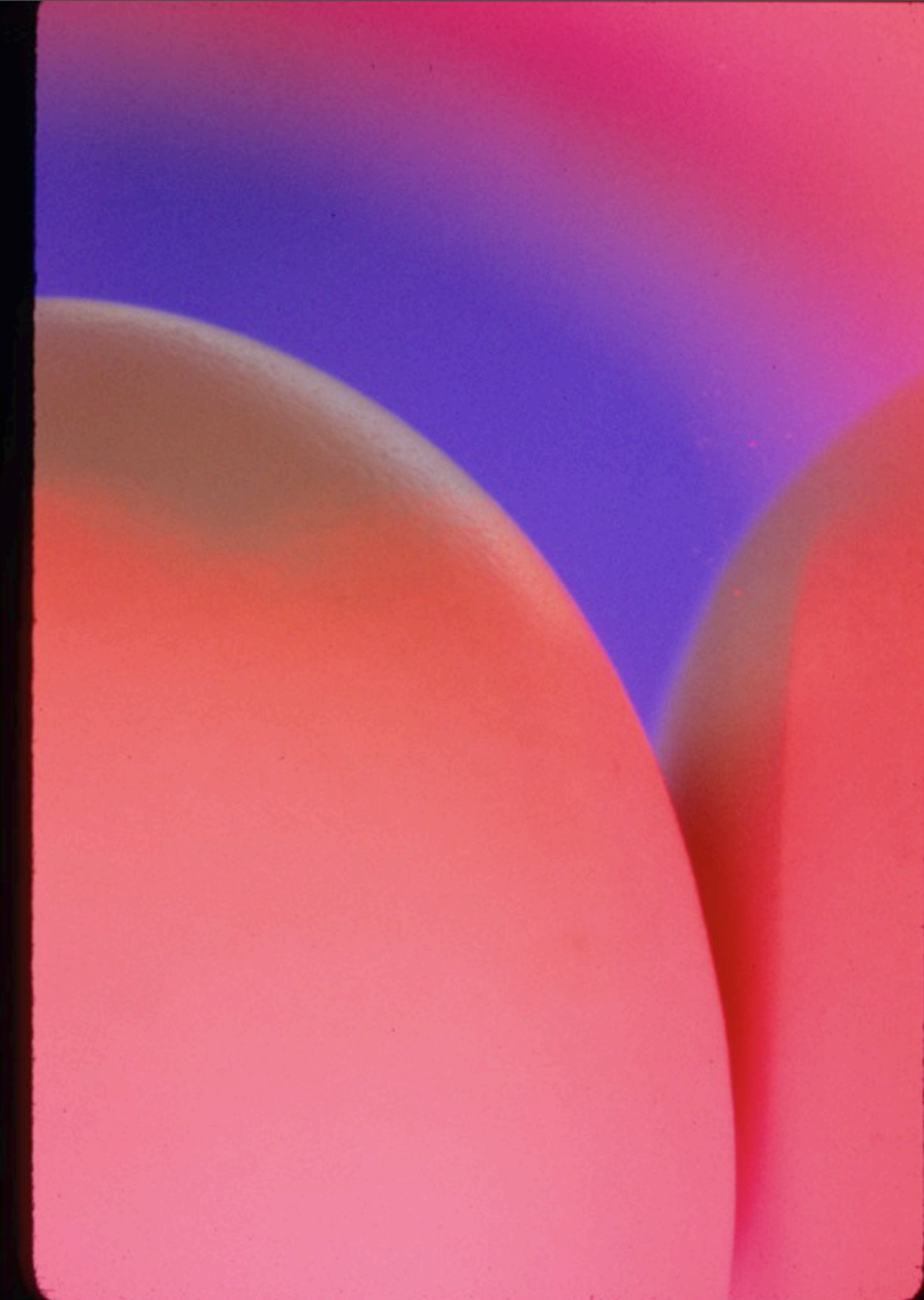
Where can one find abstracts?

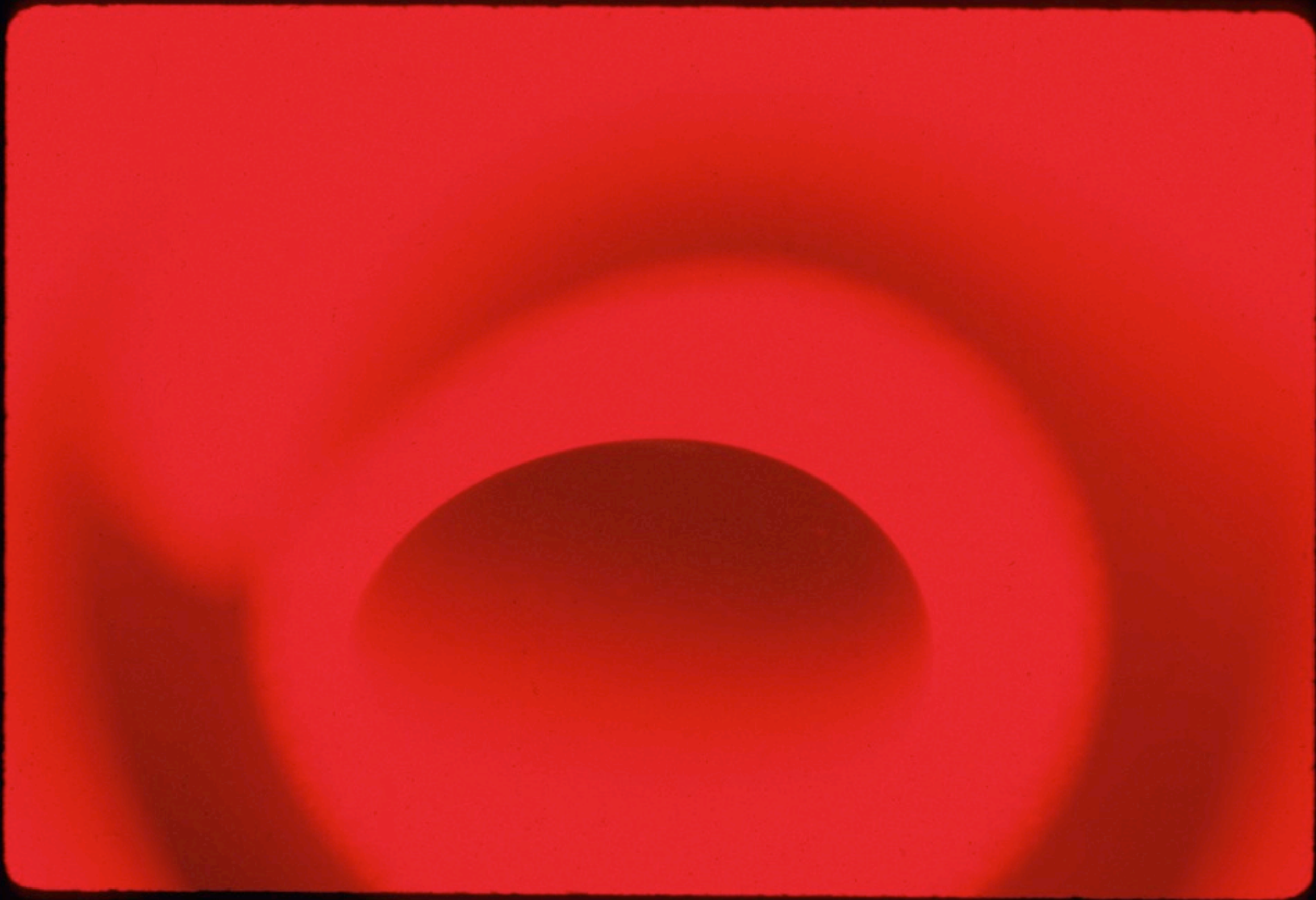
Anywhere and everywhere.

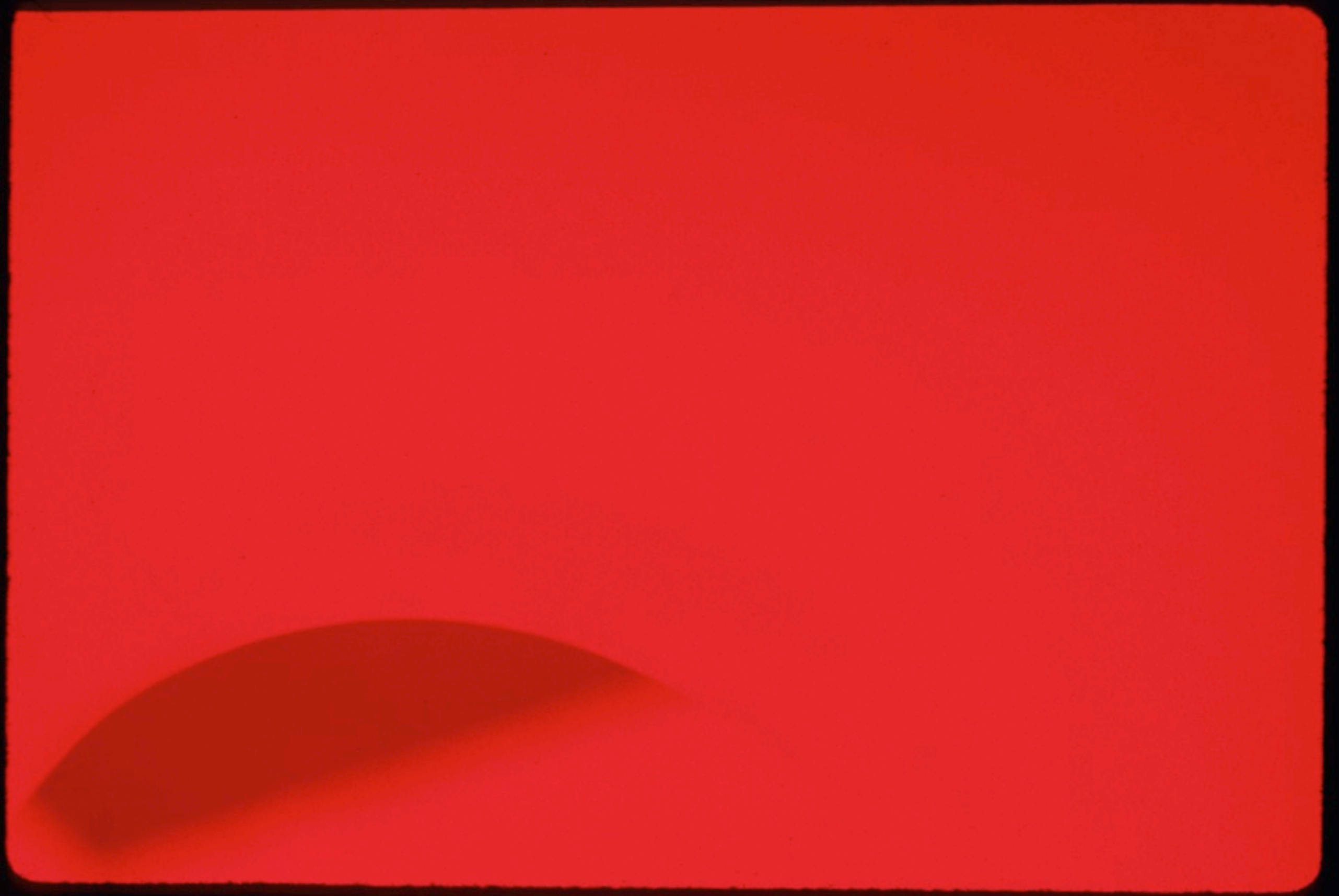


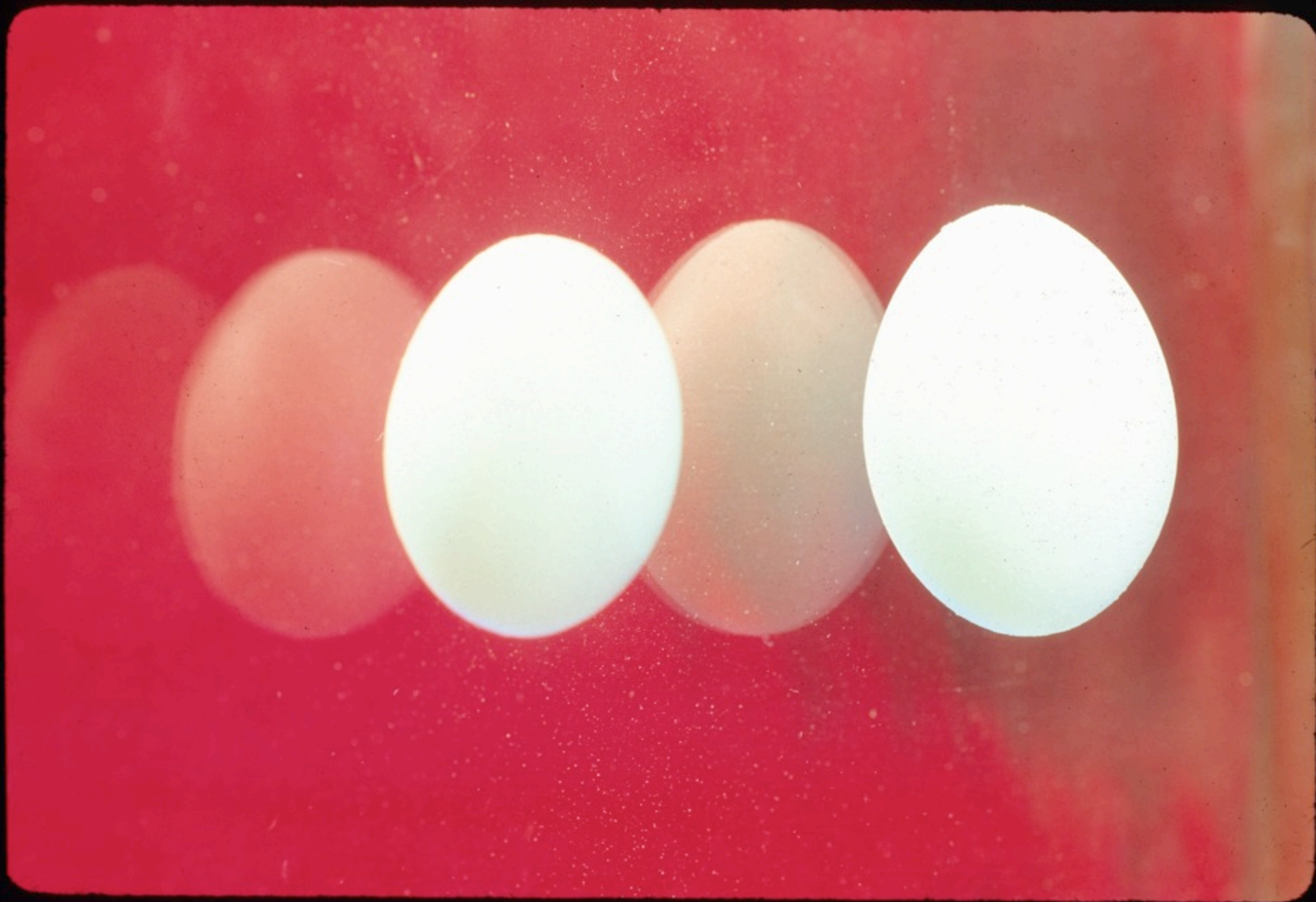


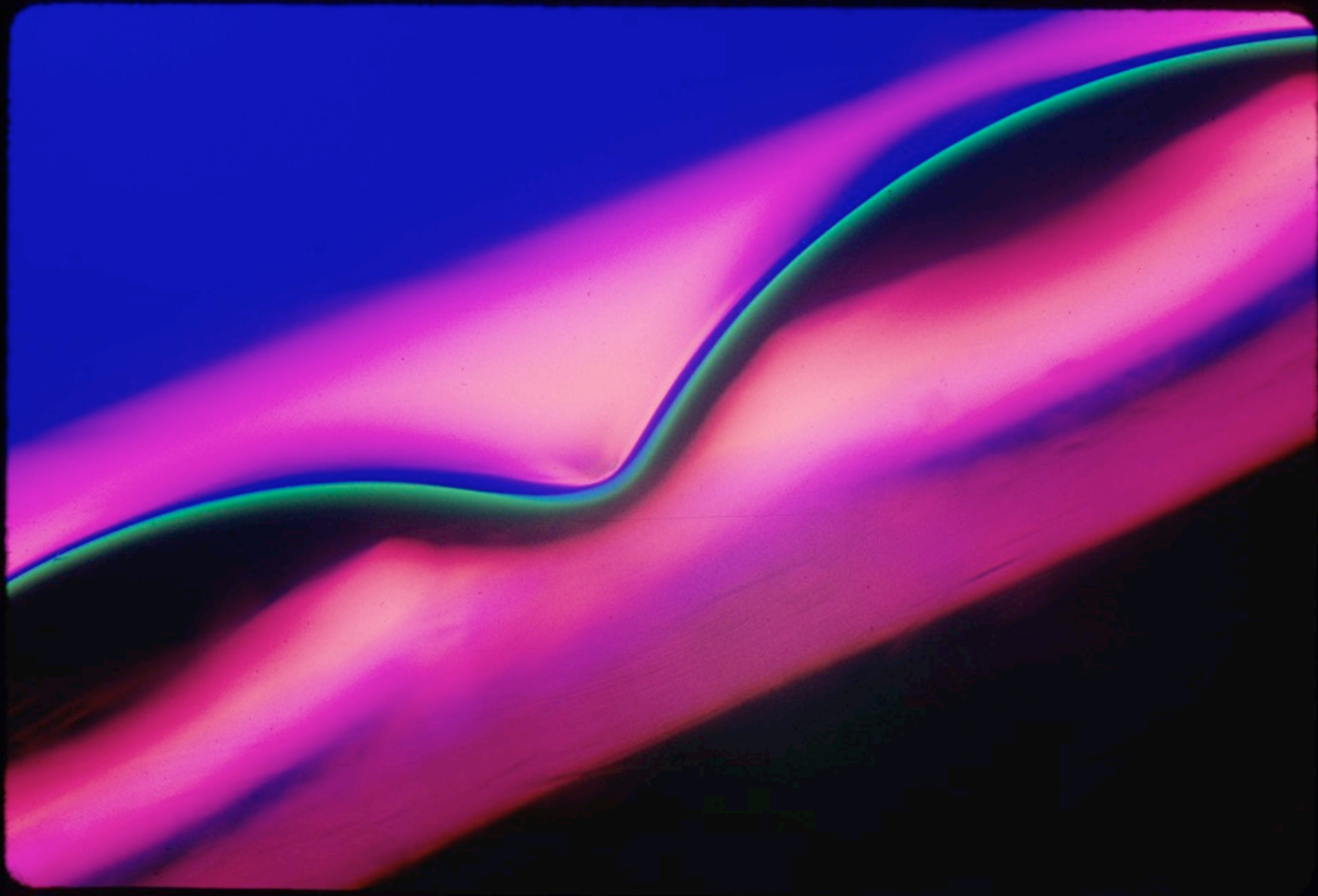










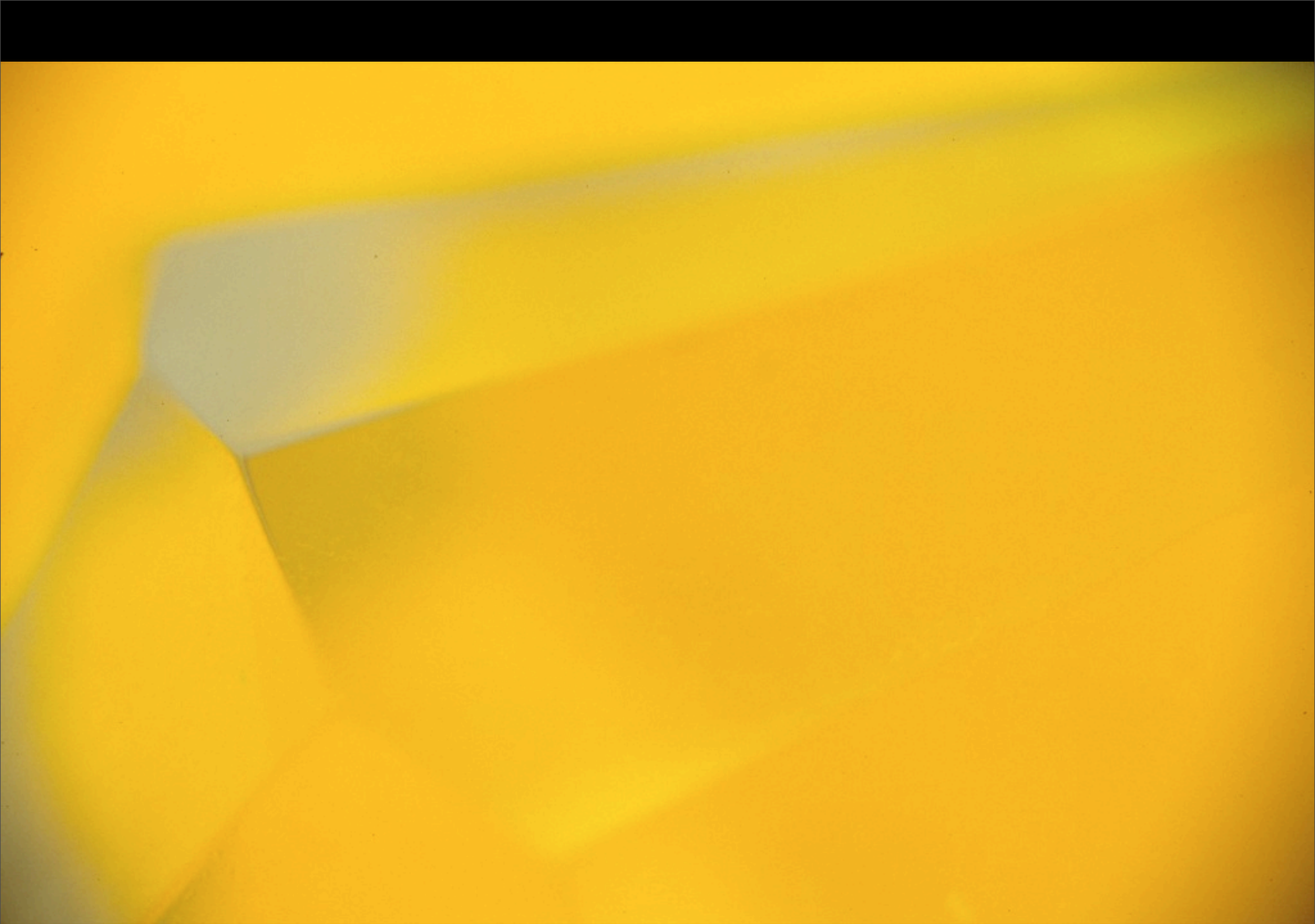




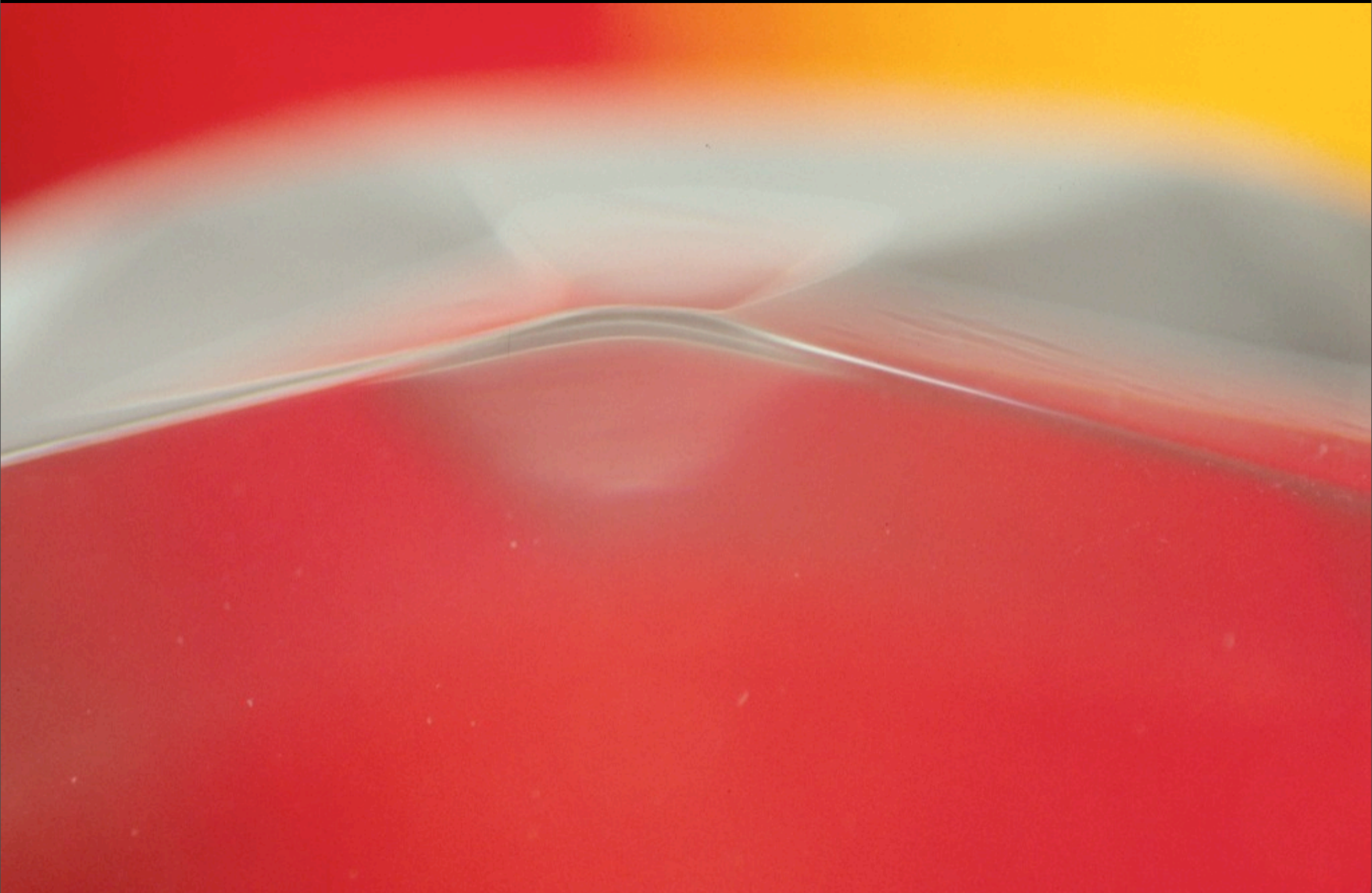


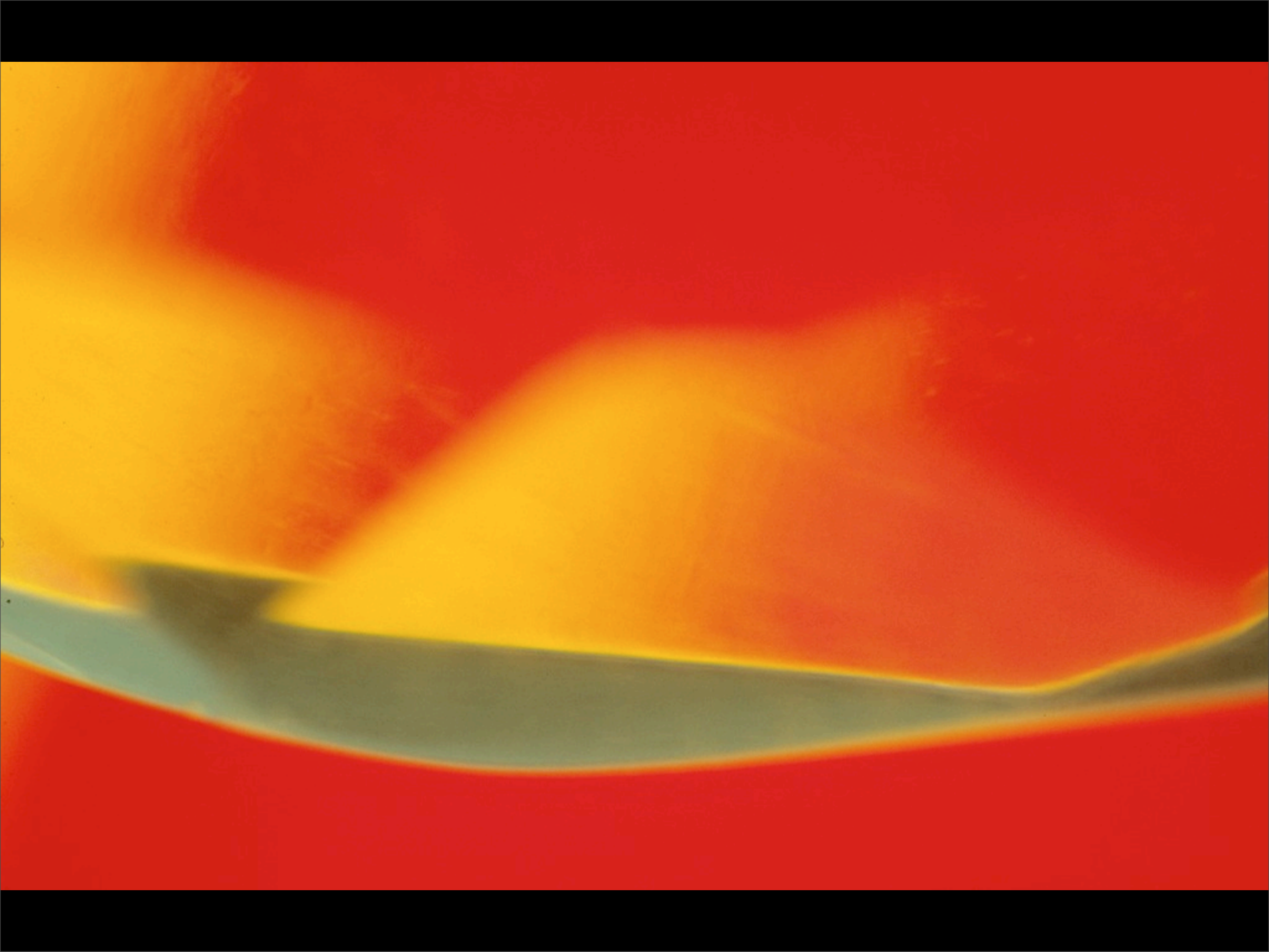


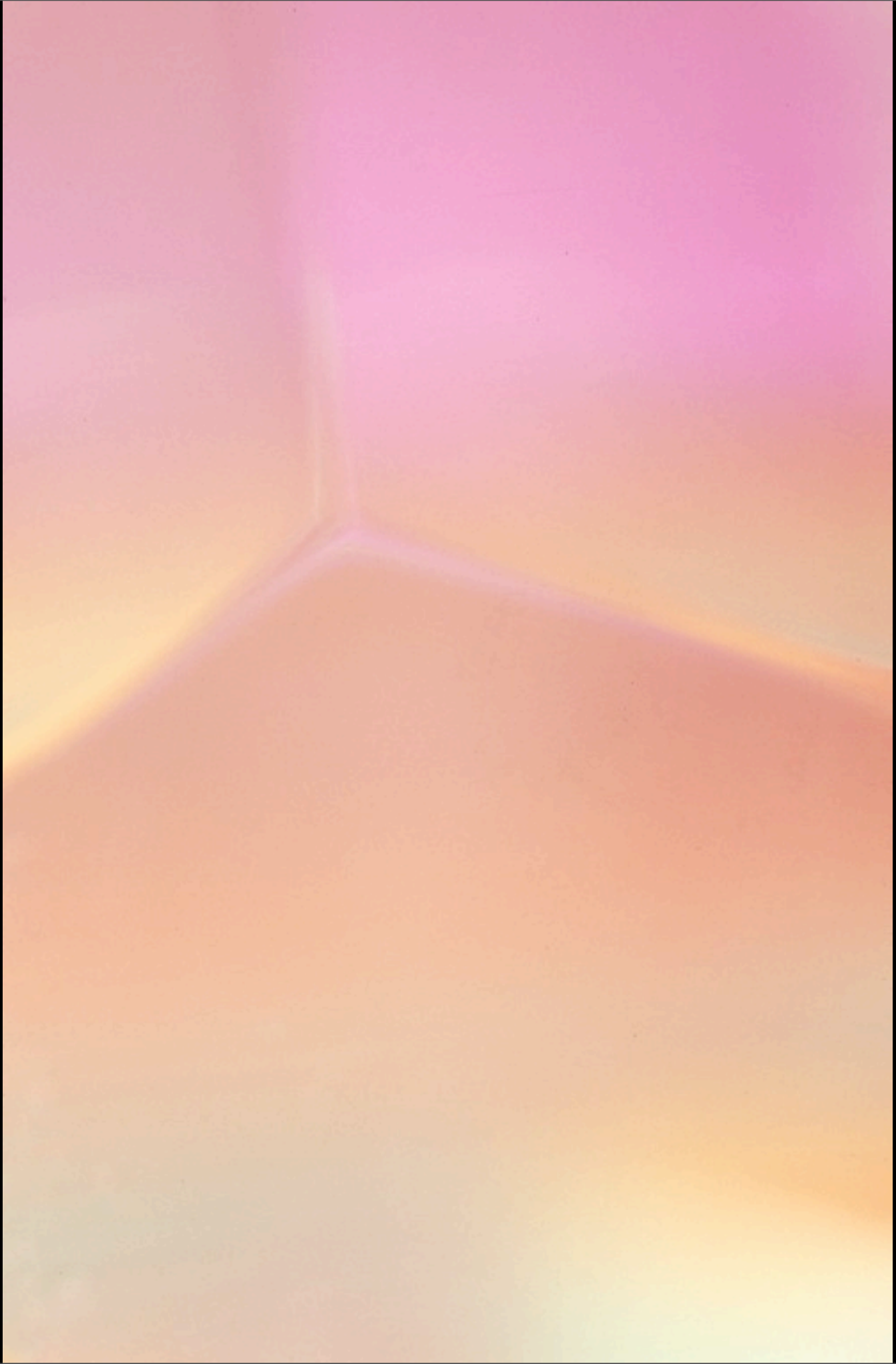


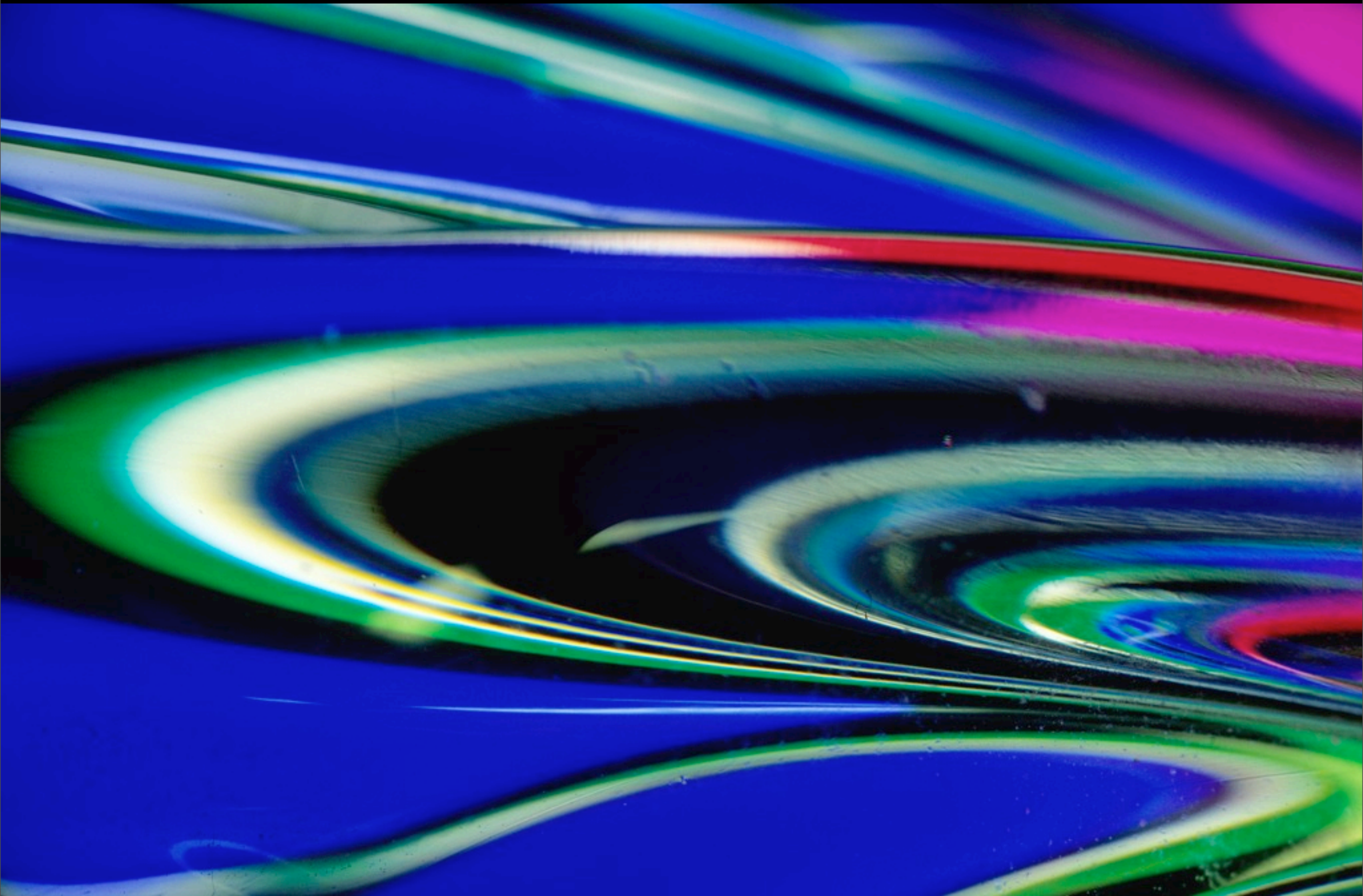


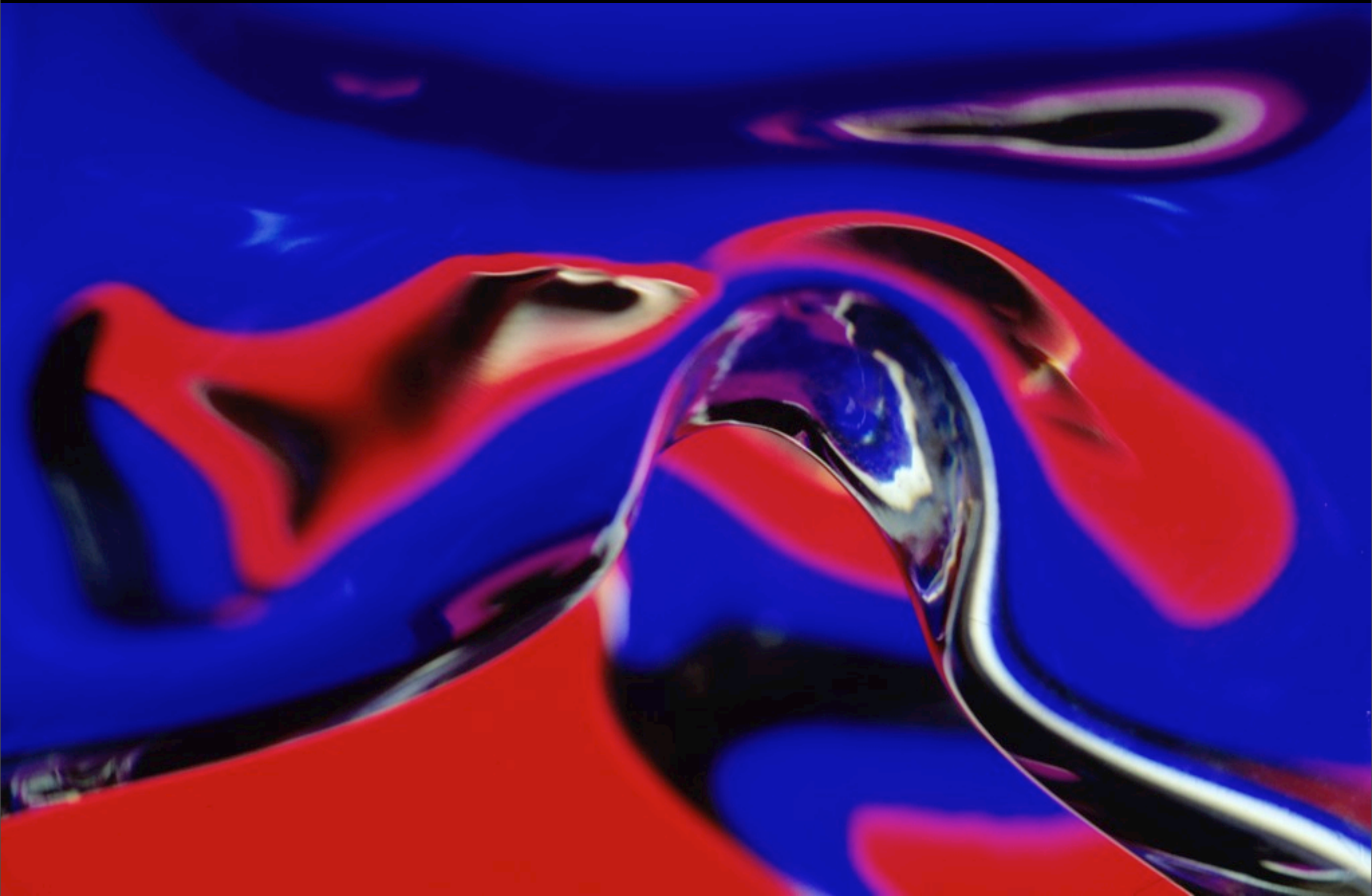


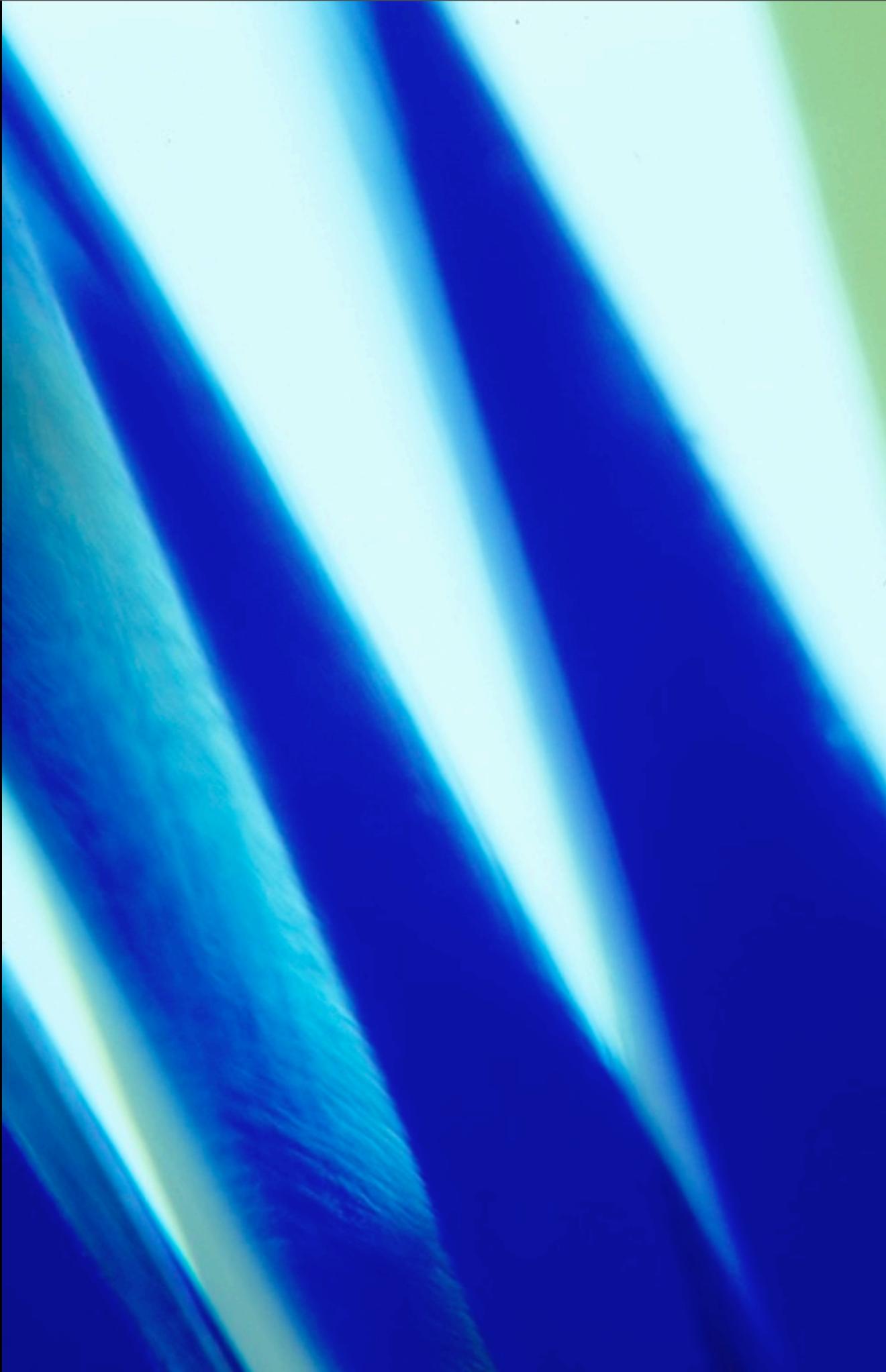


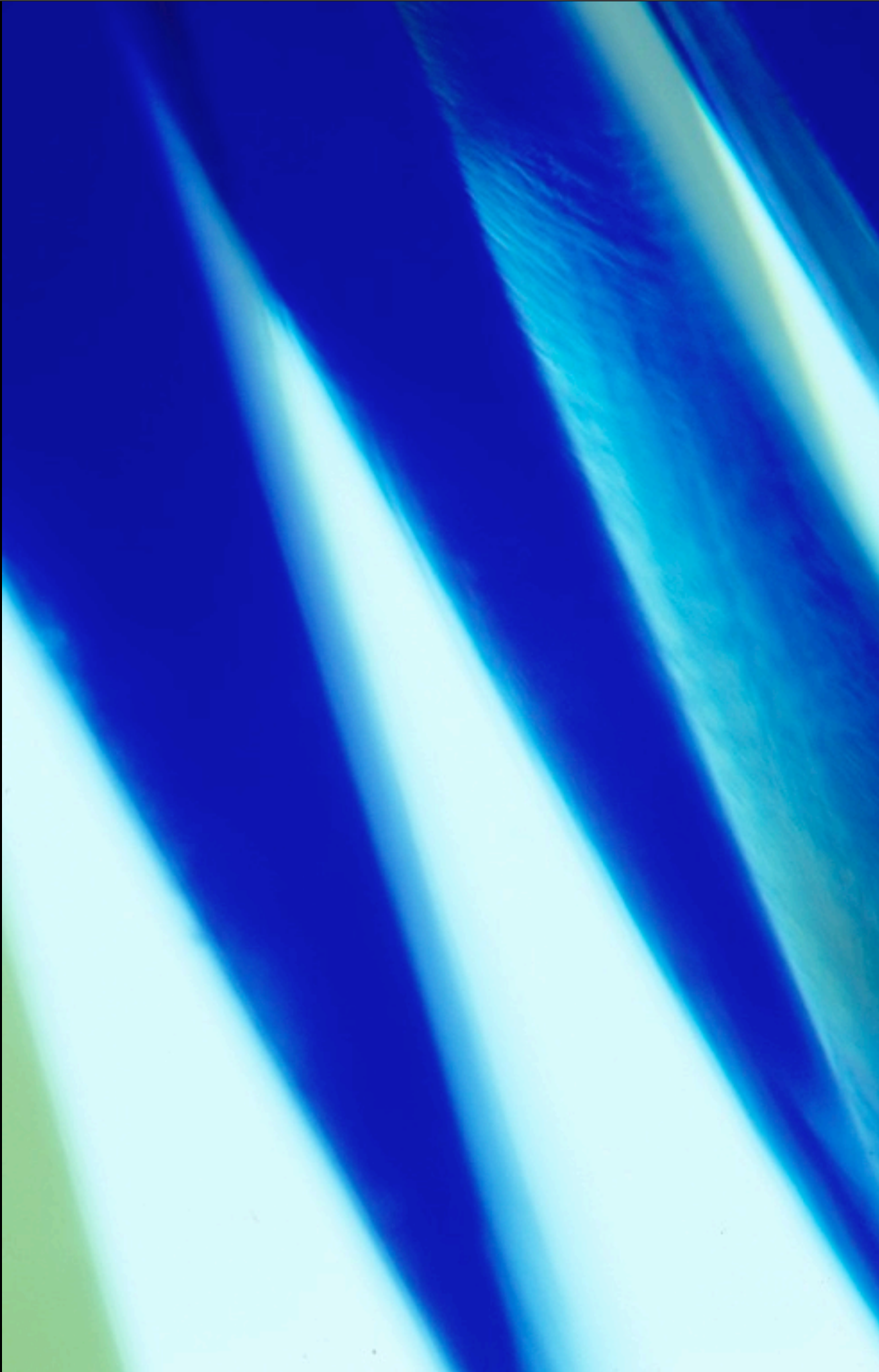


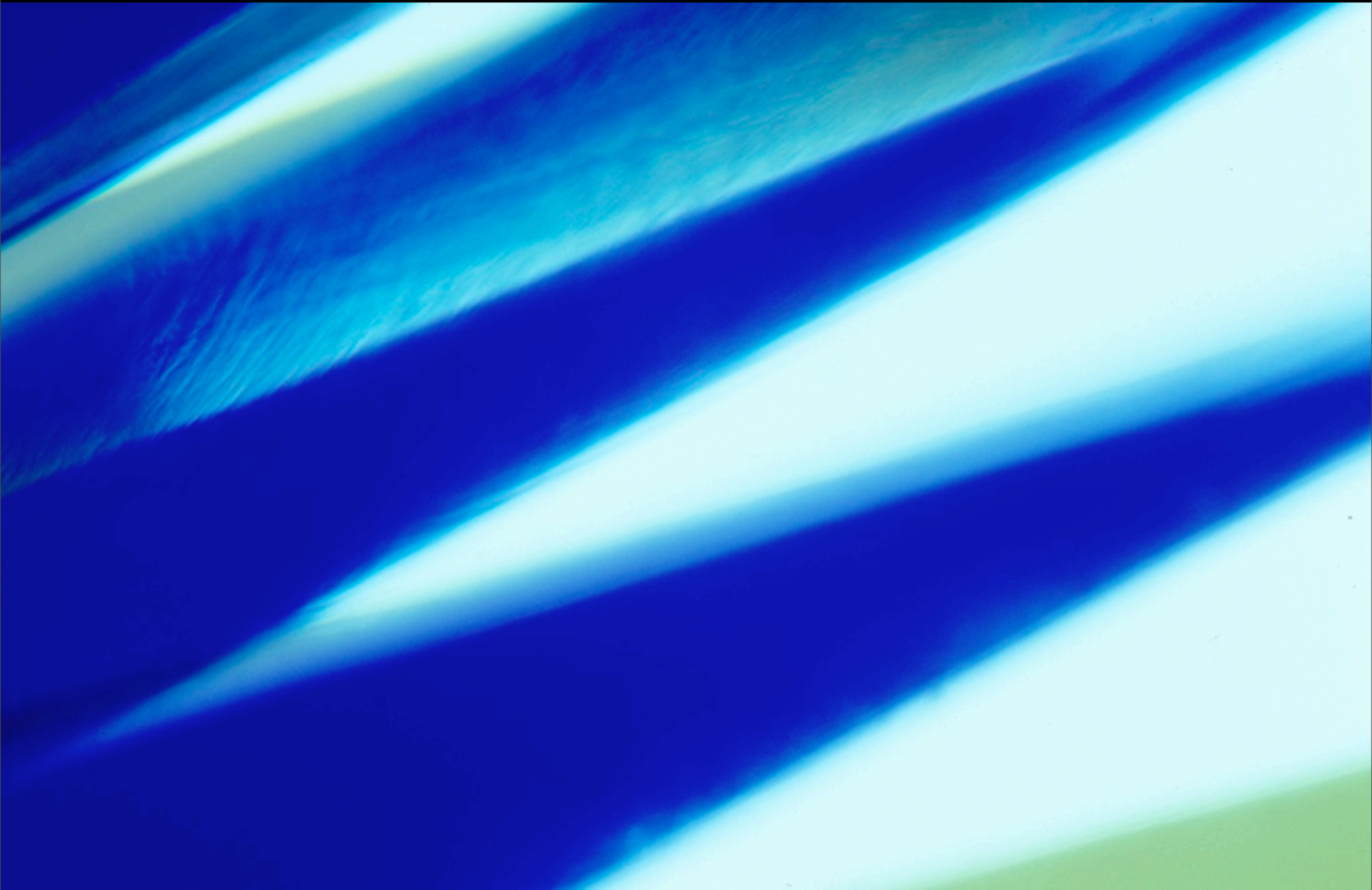


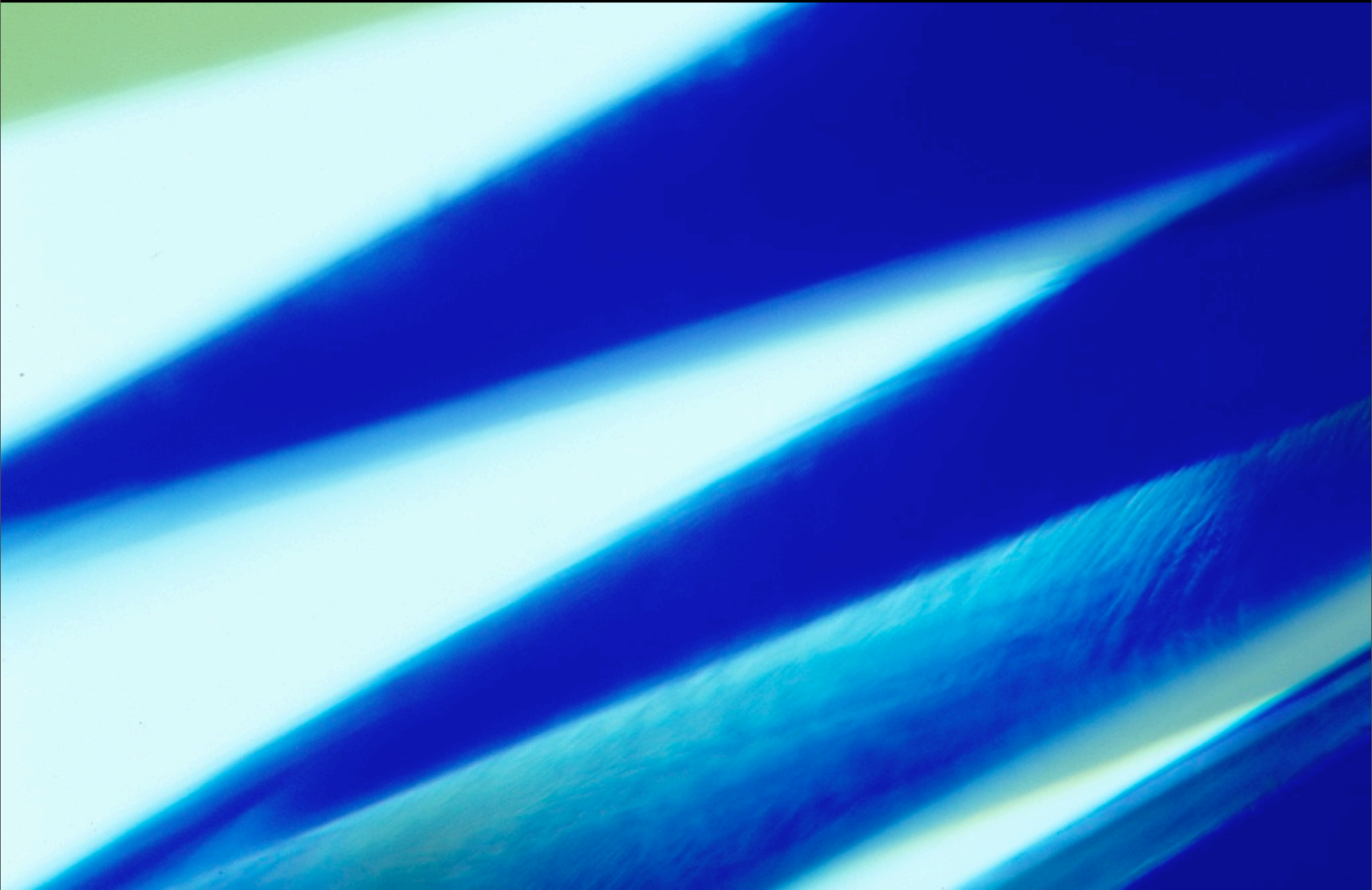








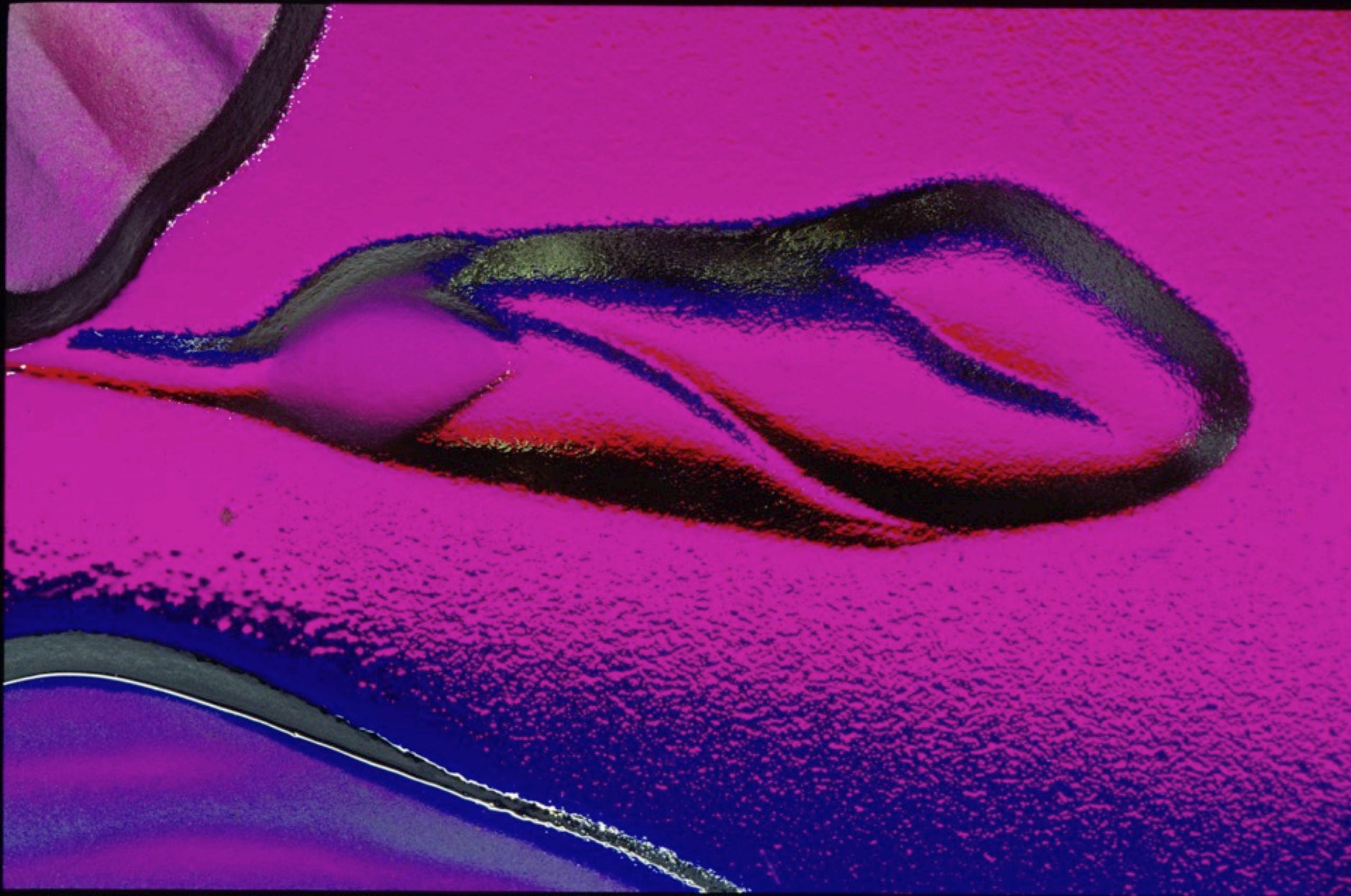


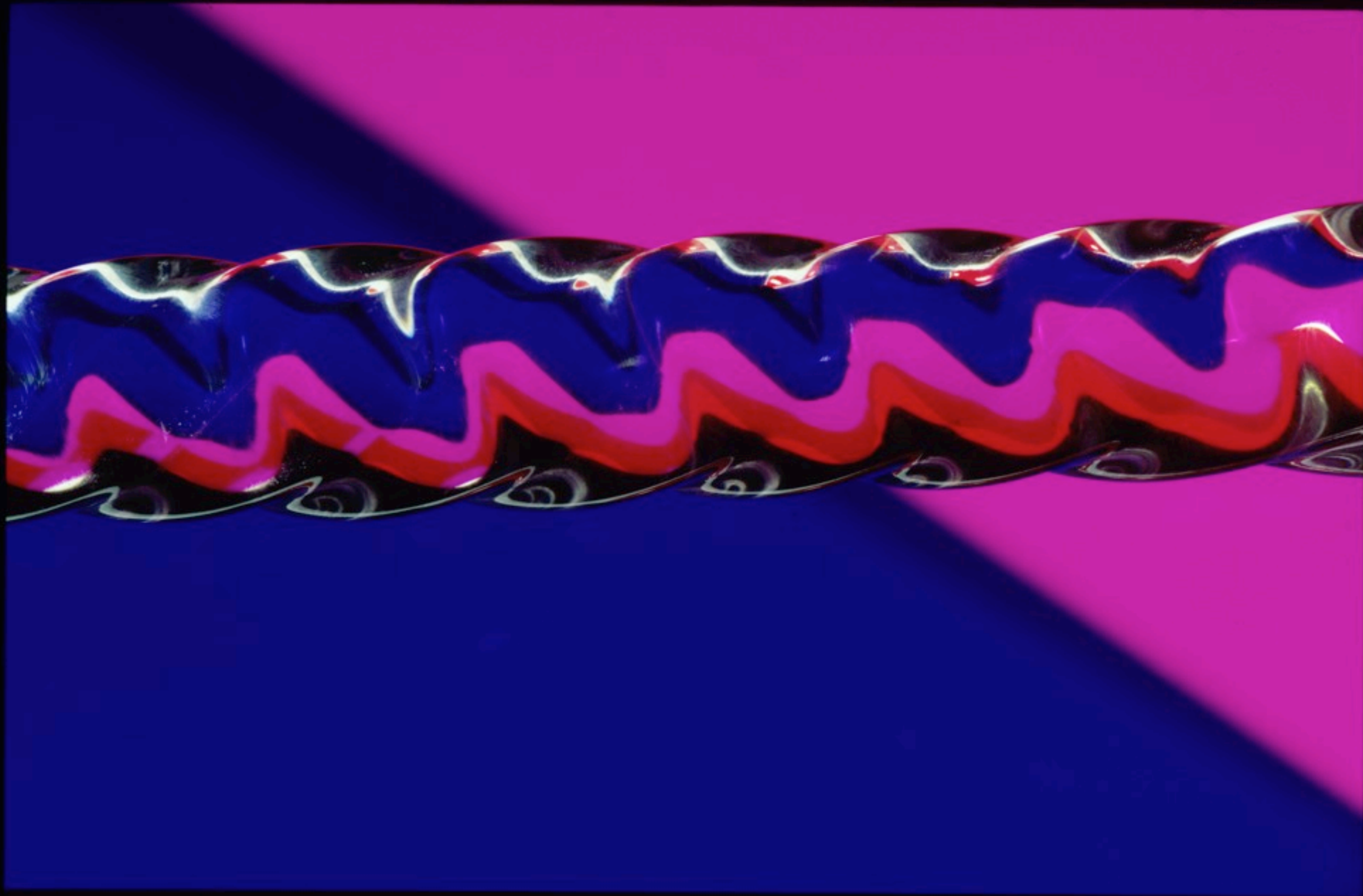


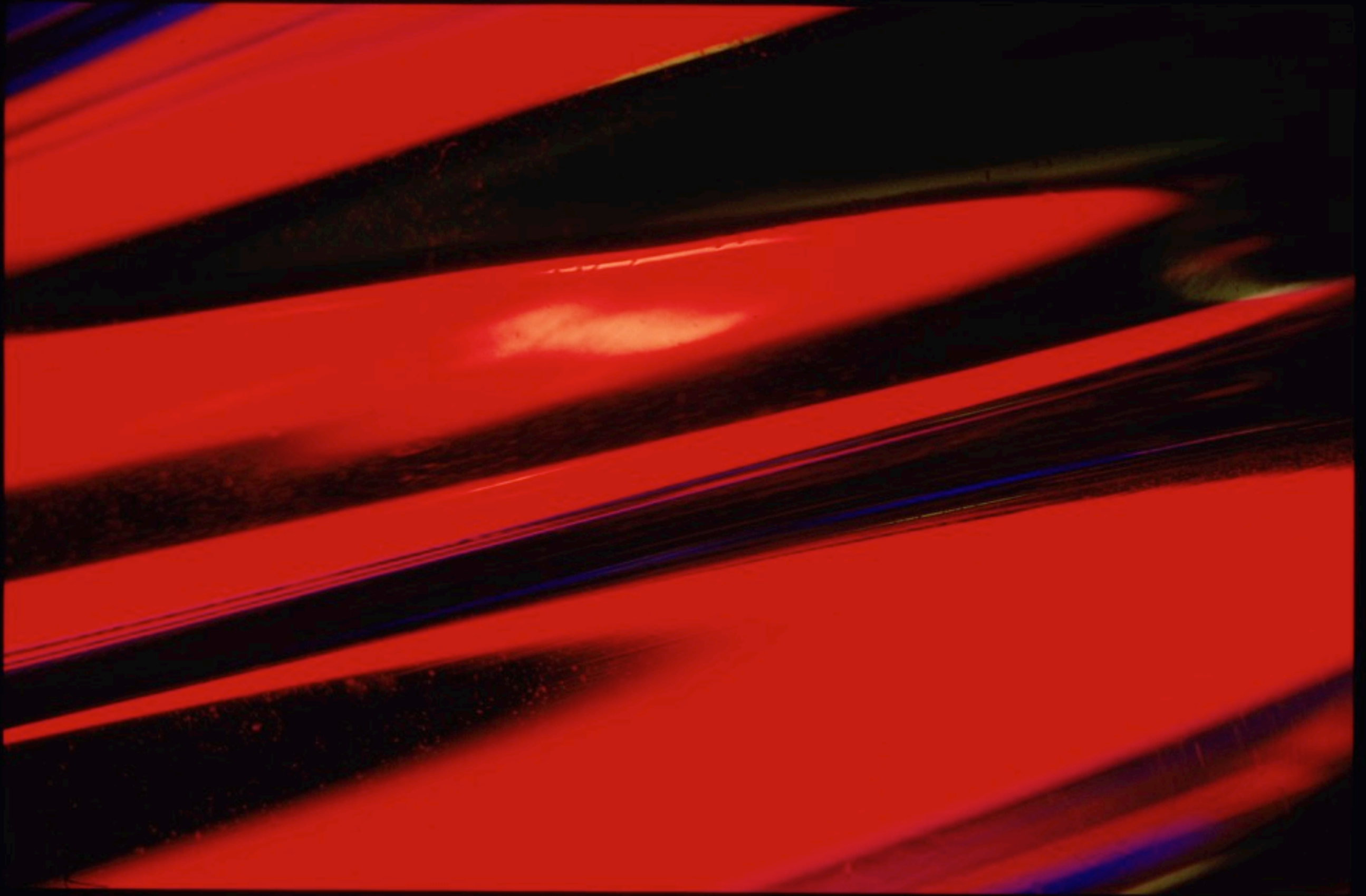


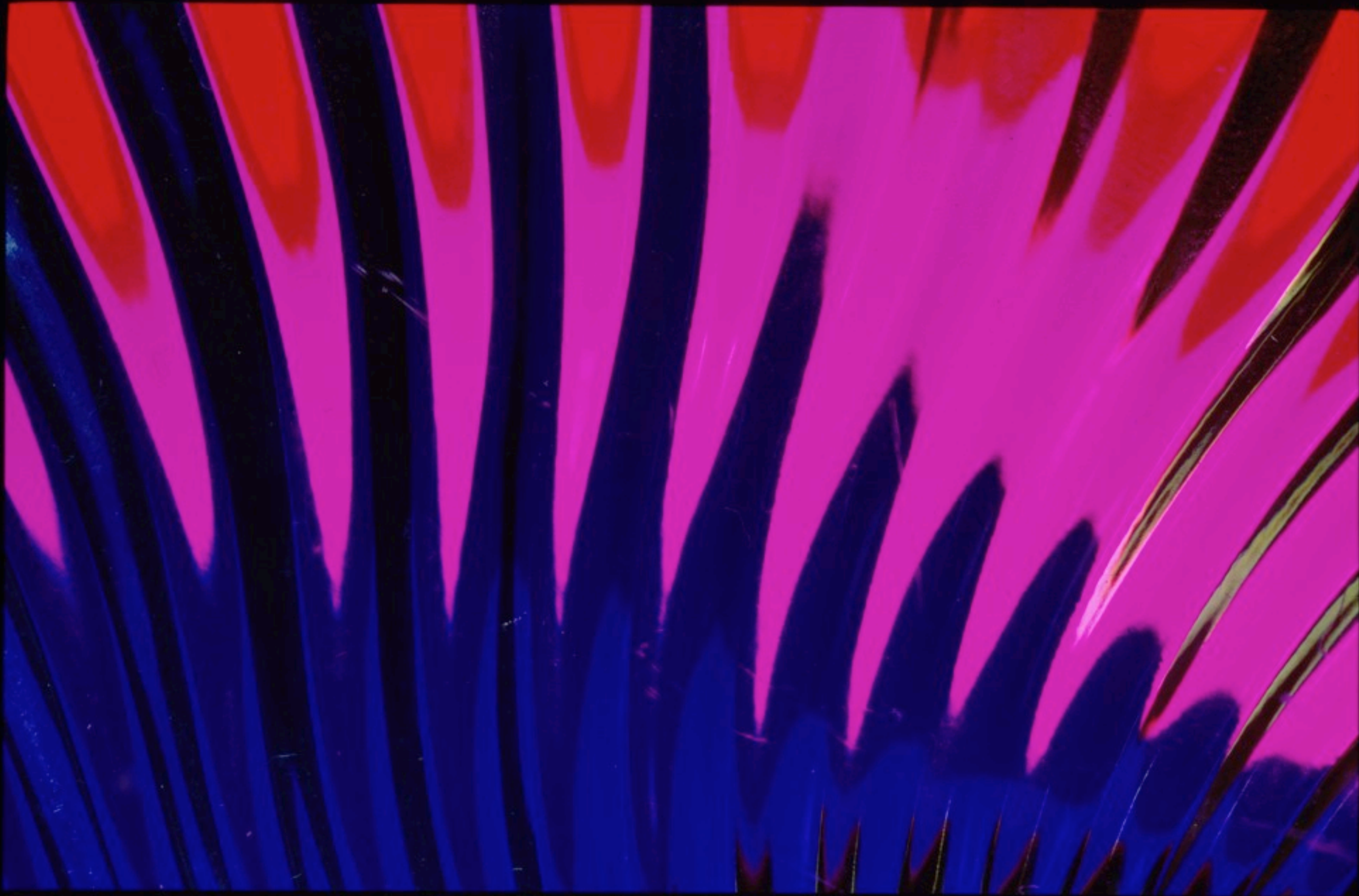


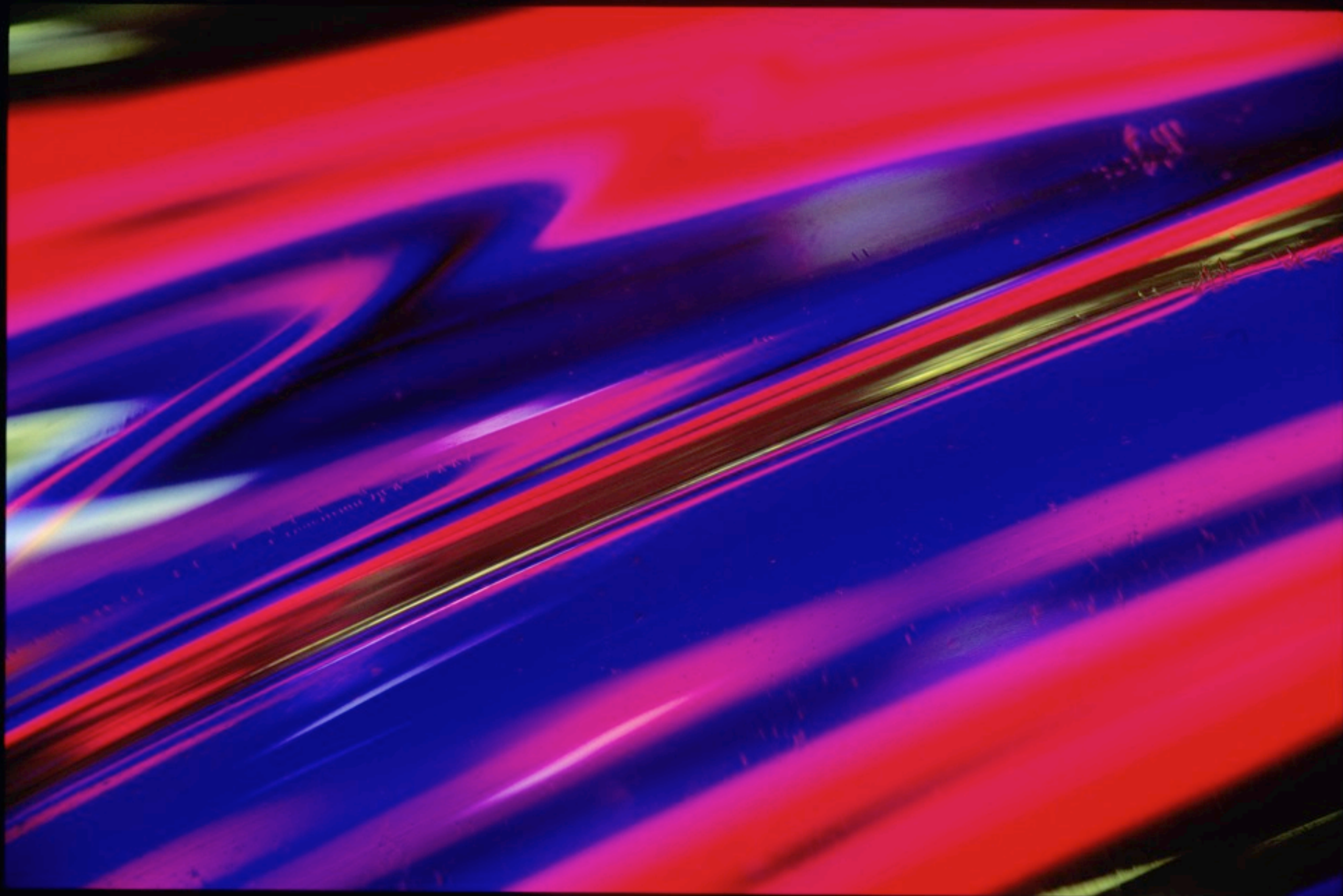


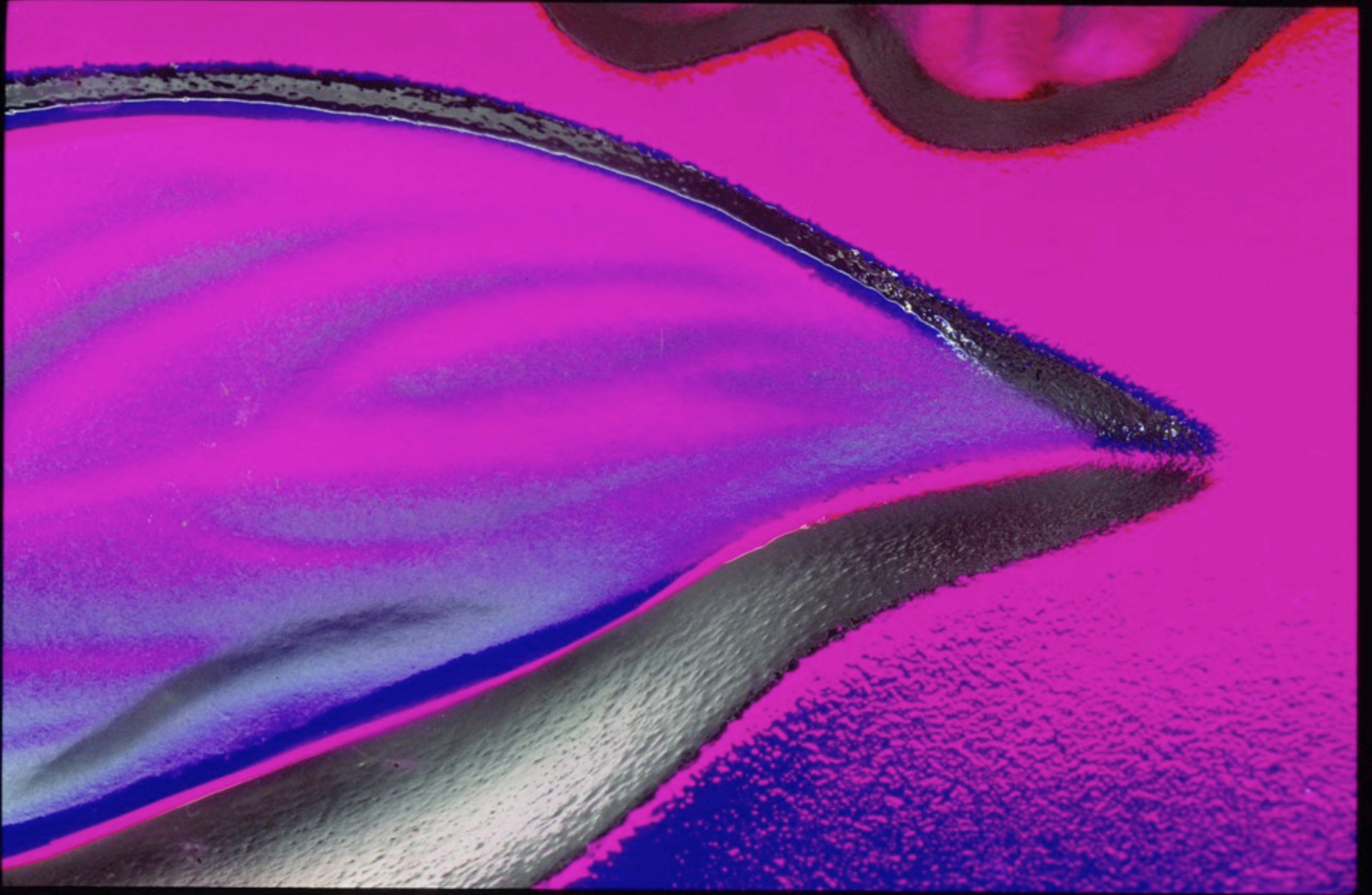


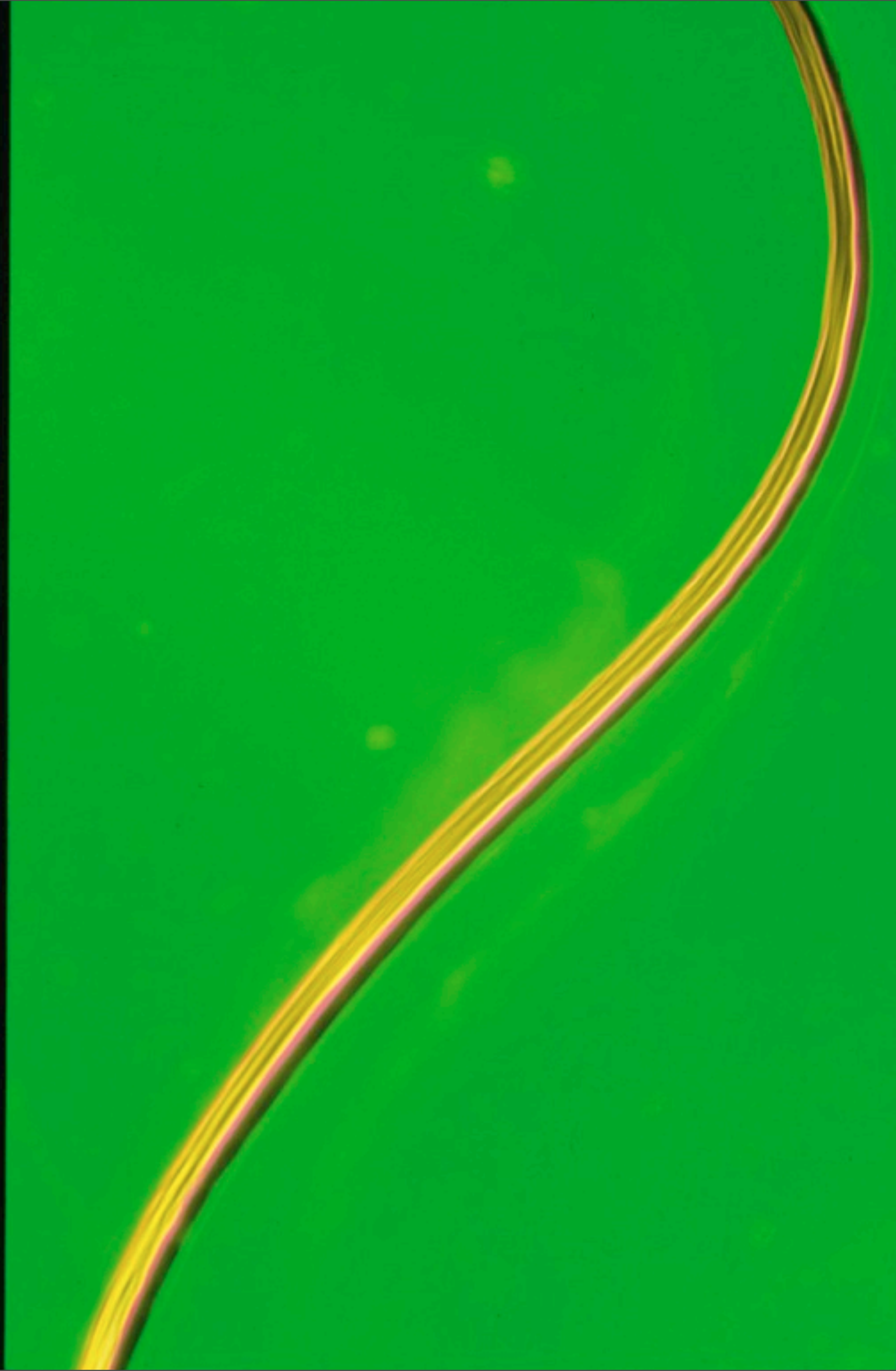






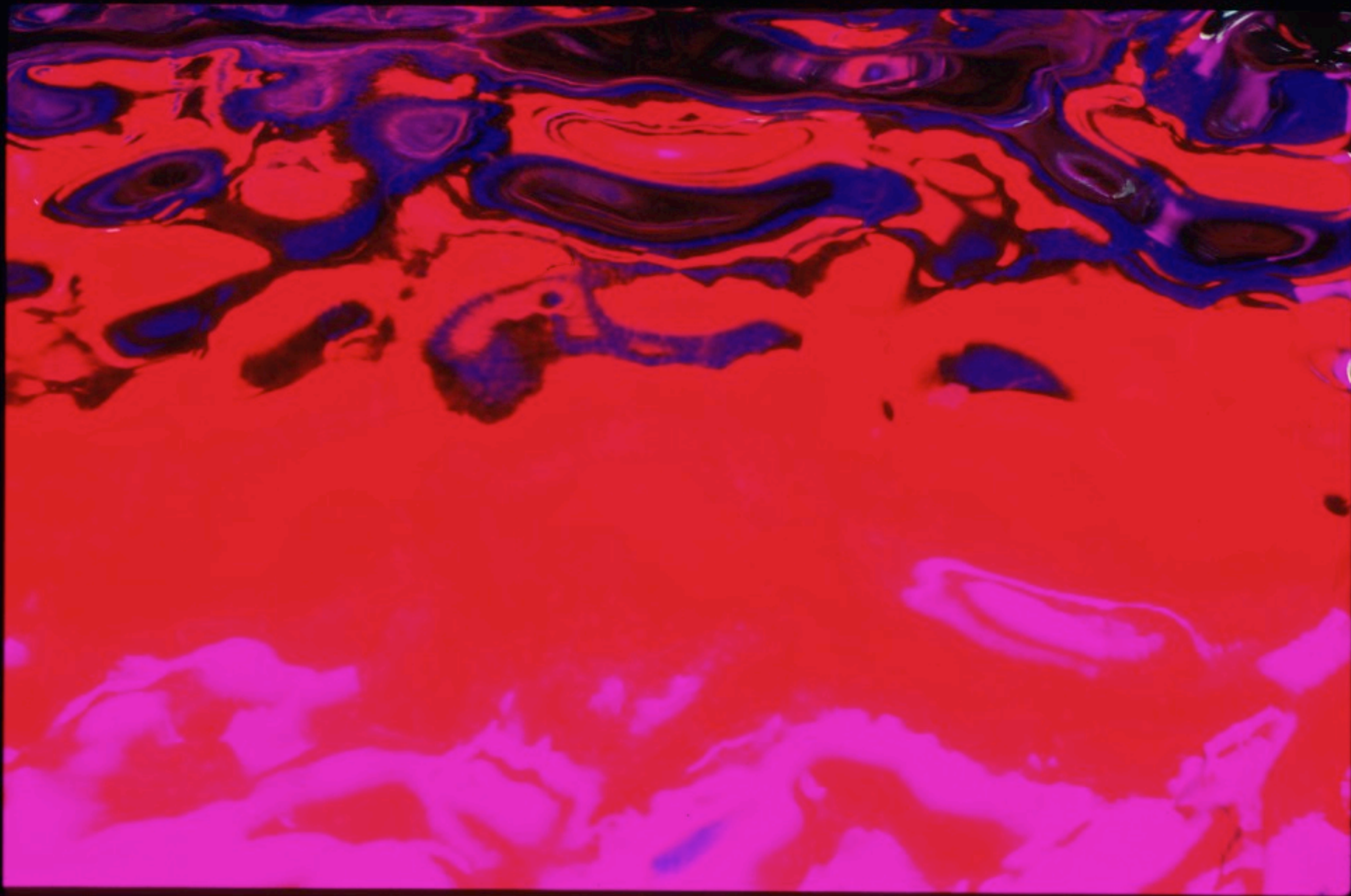


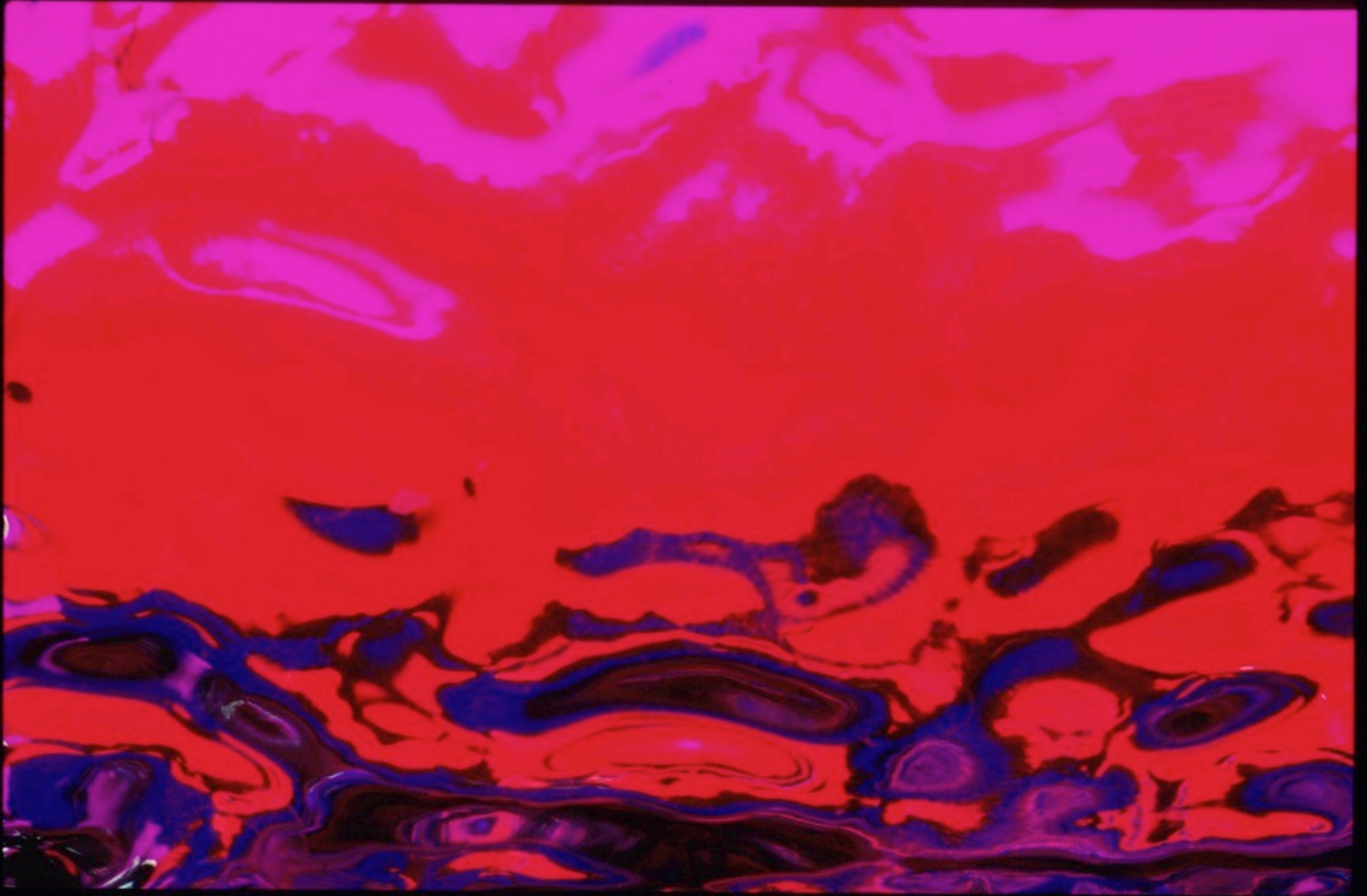




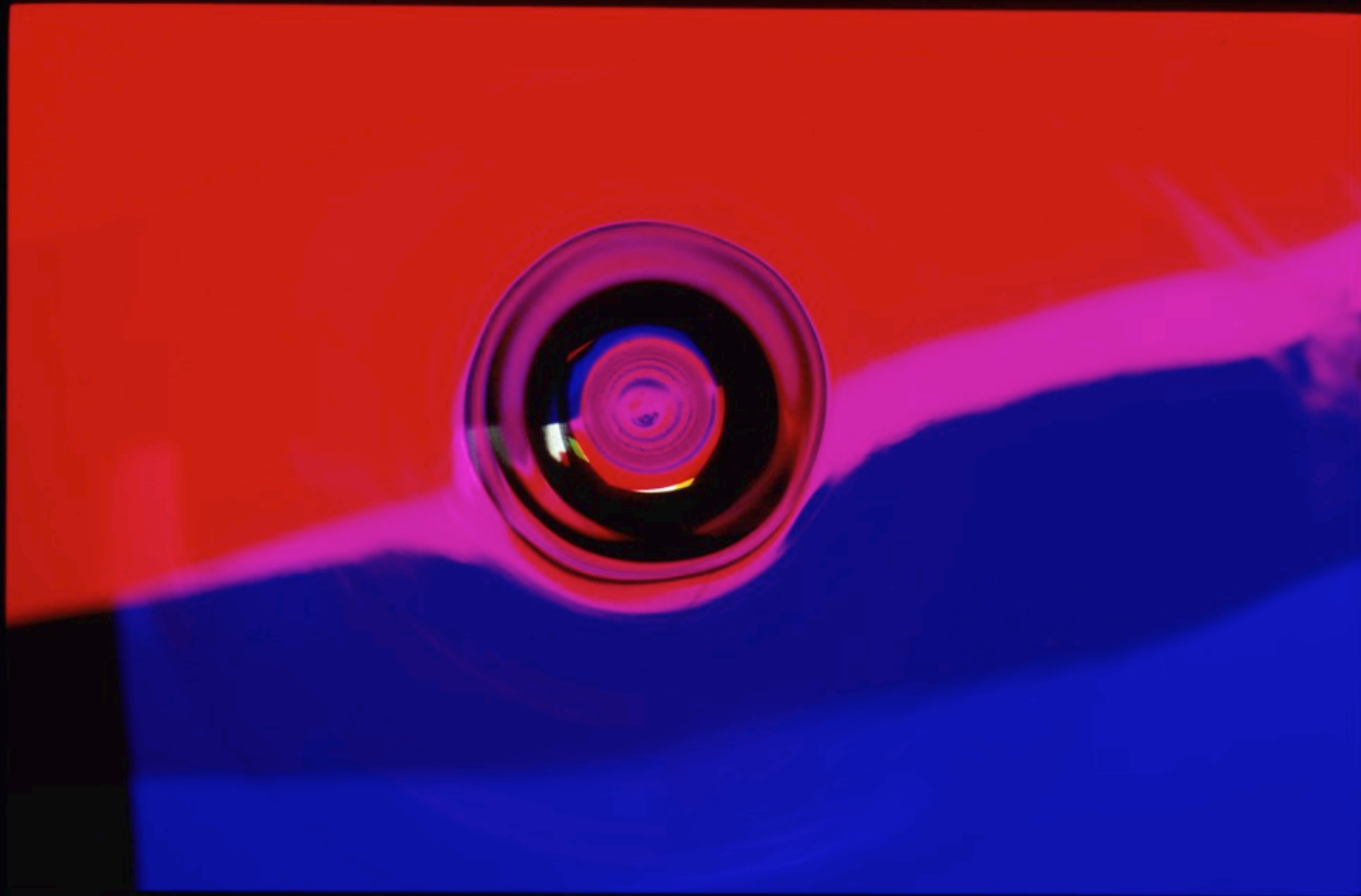


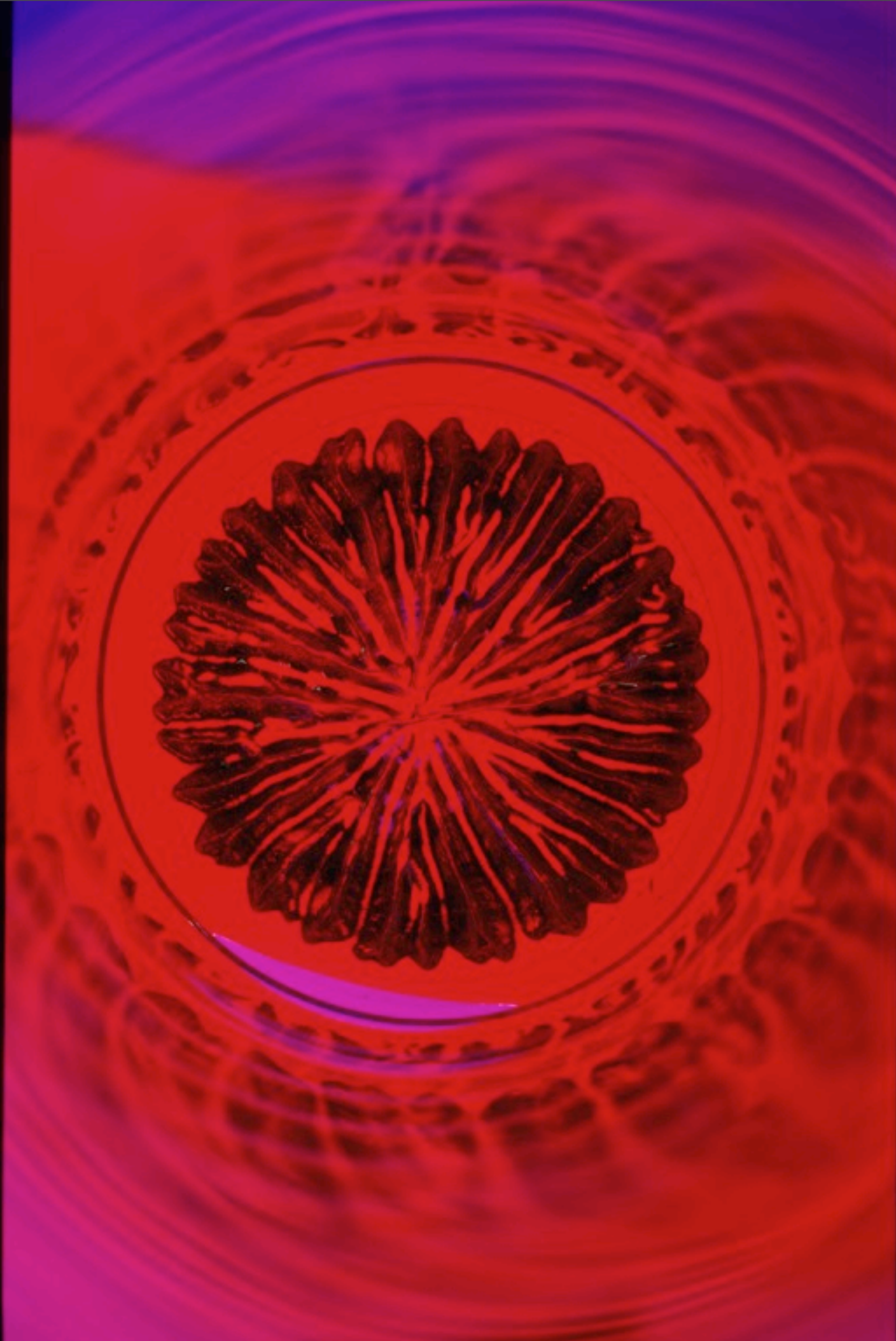


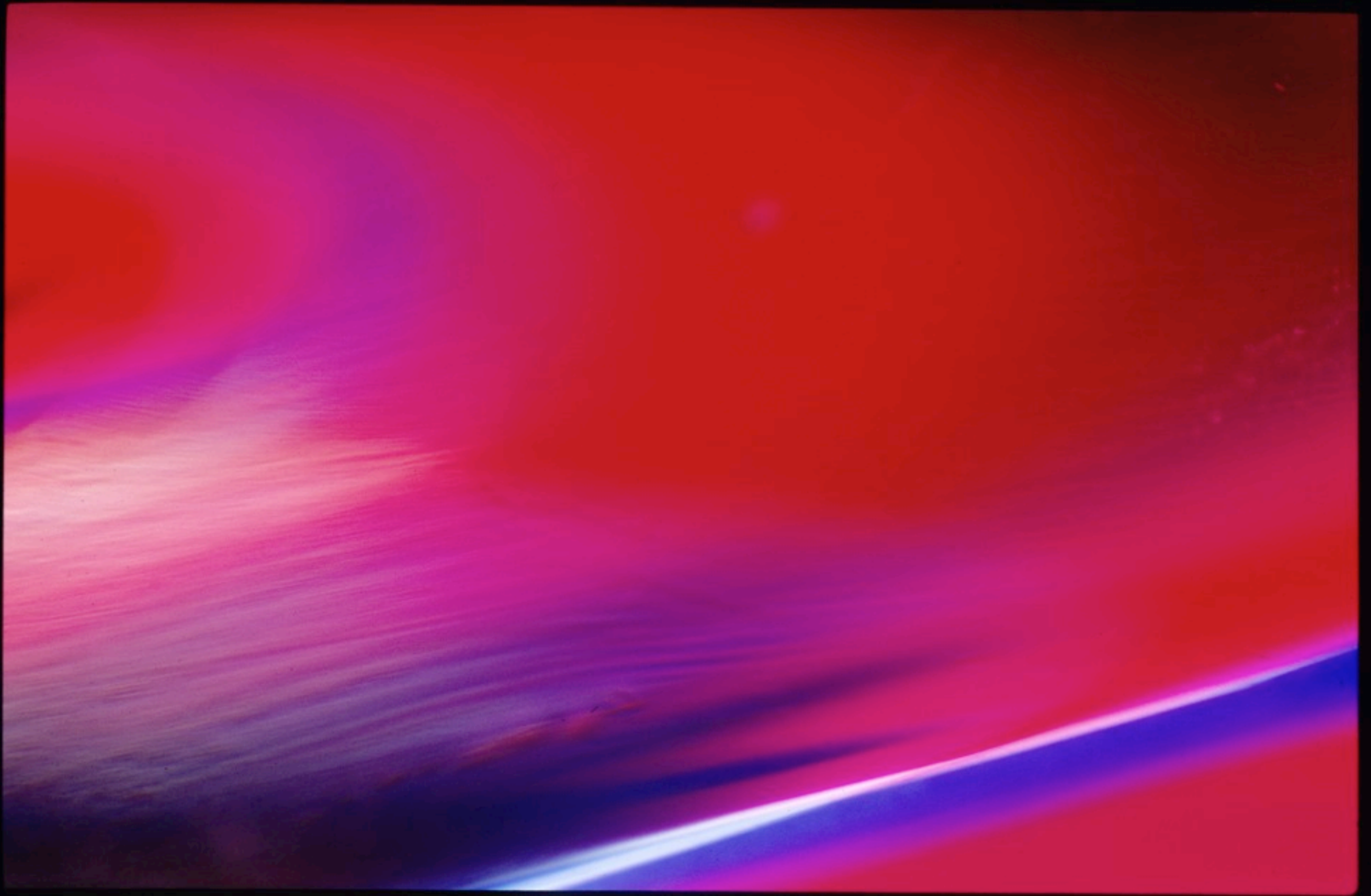


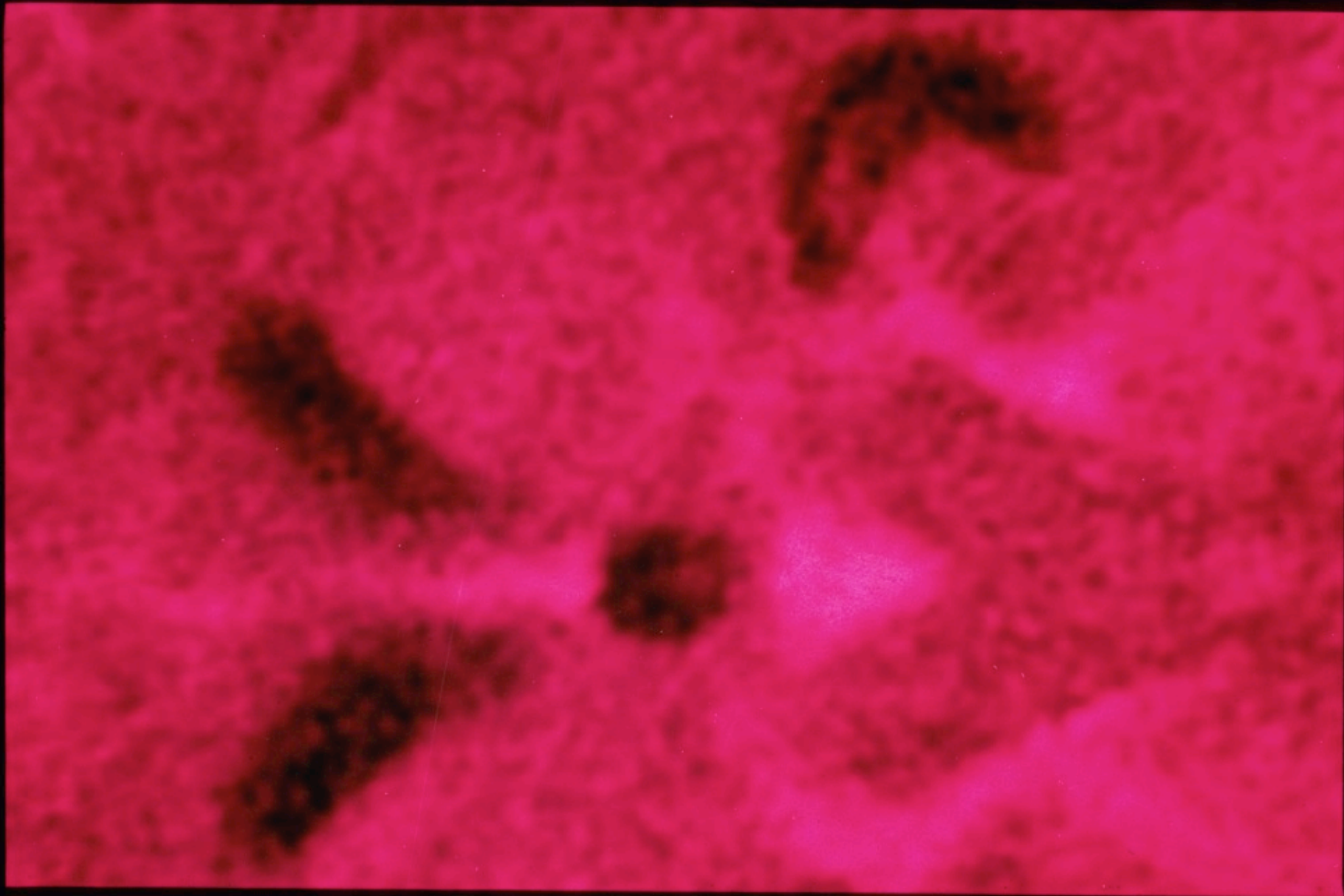


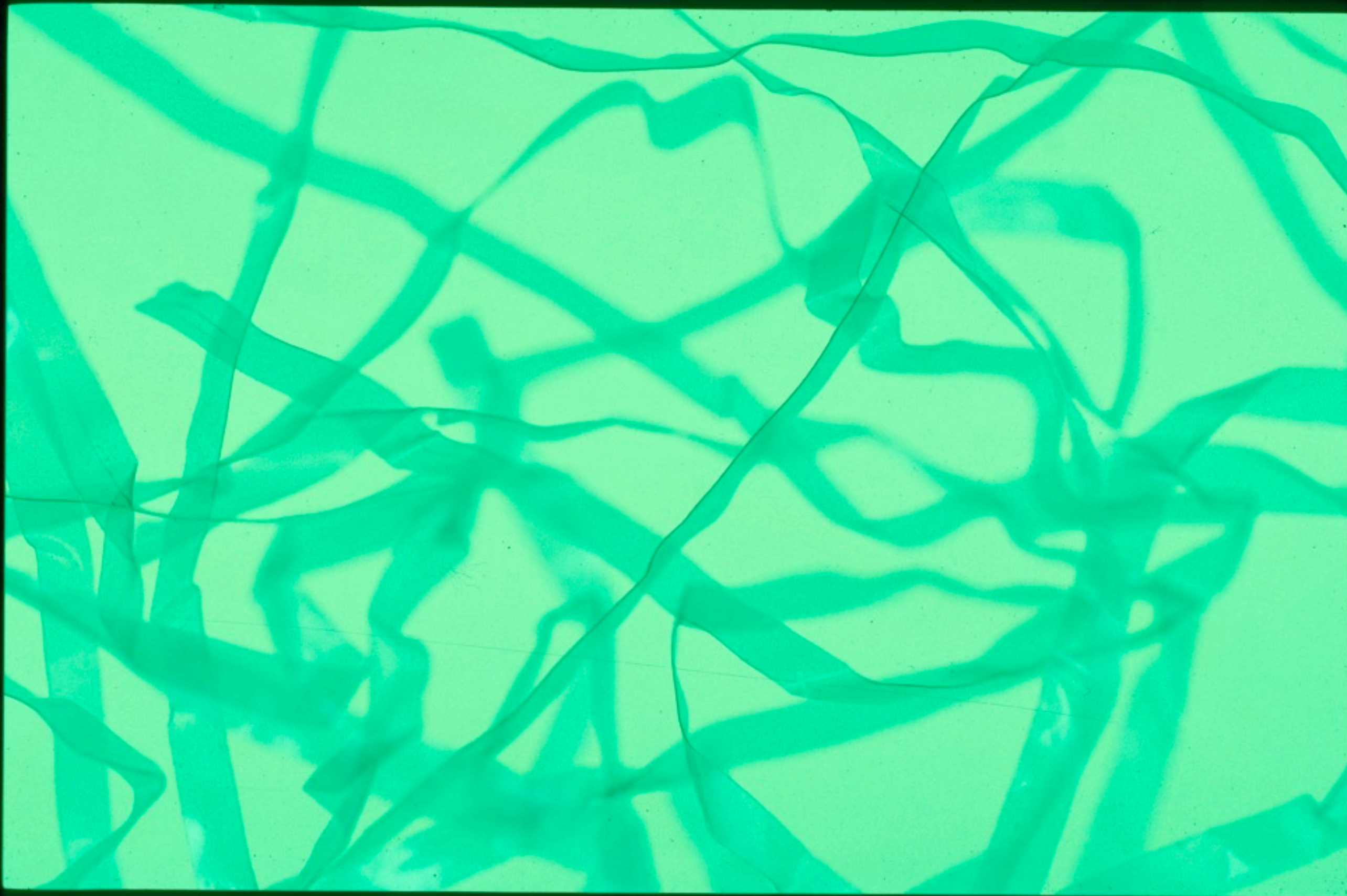




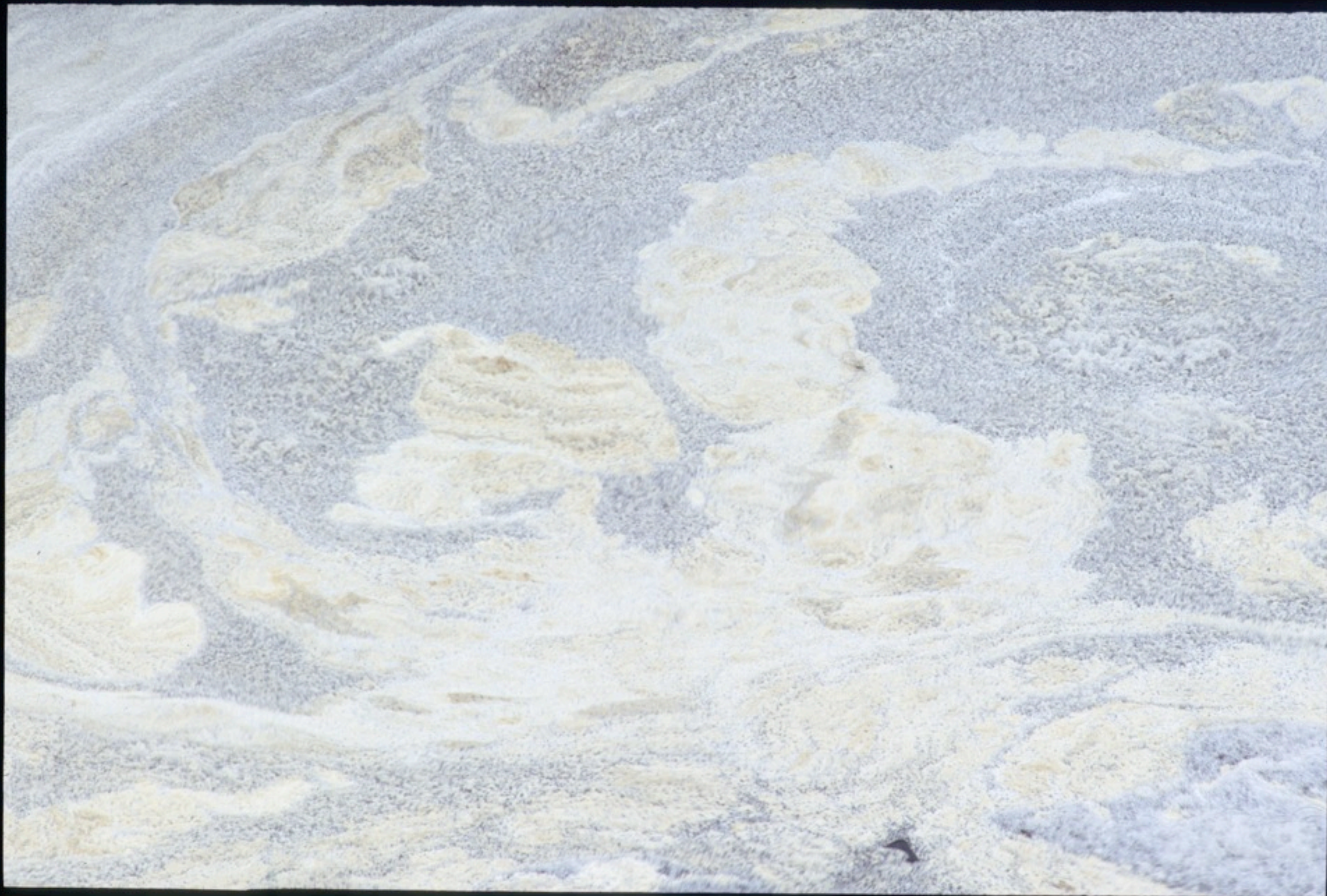




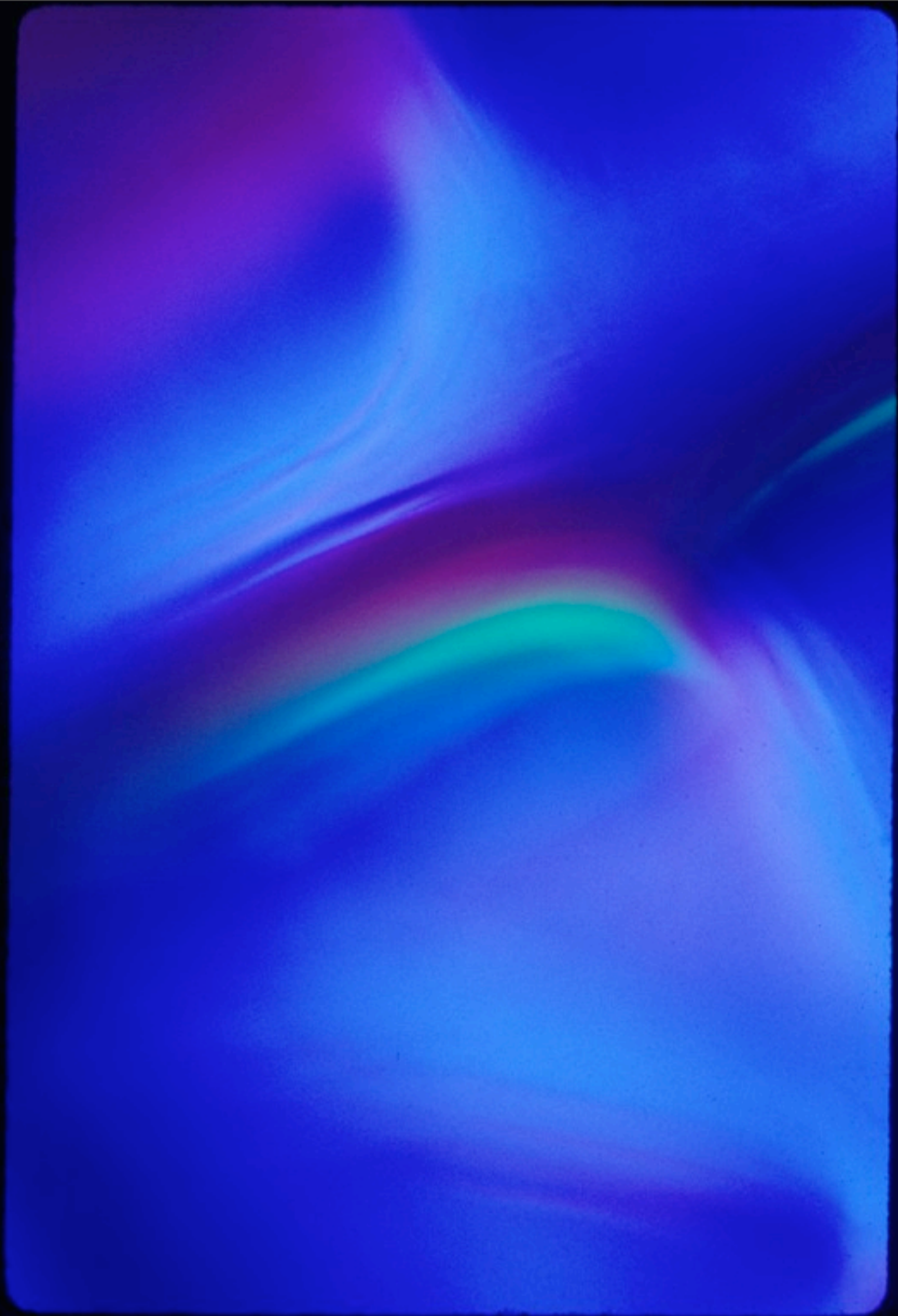


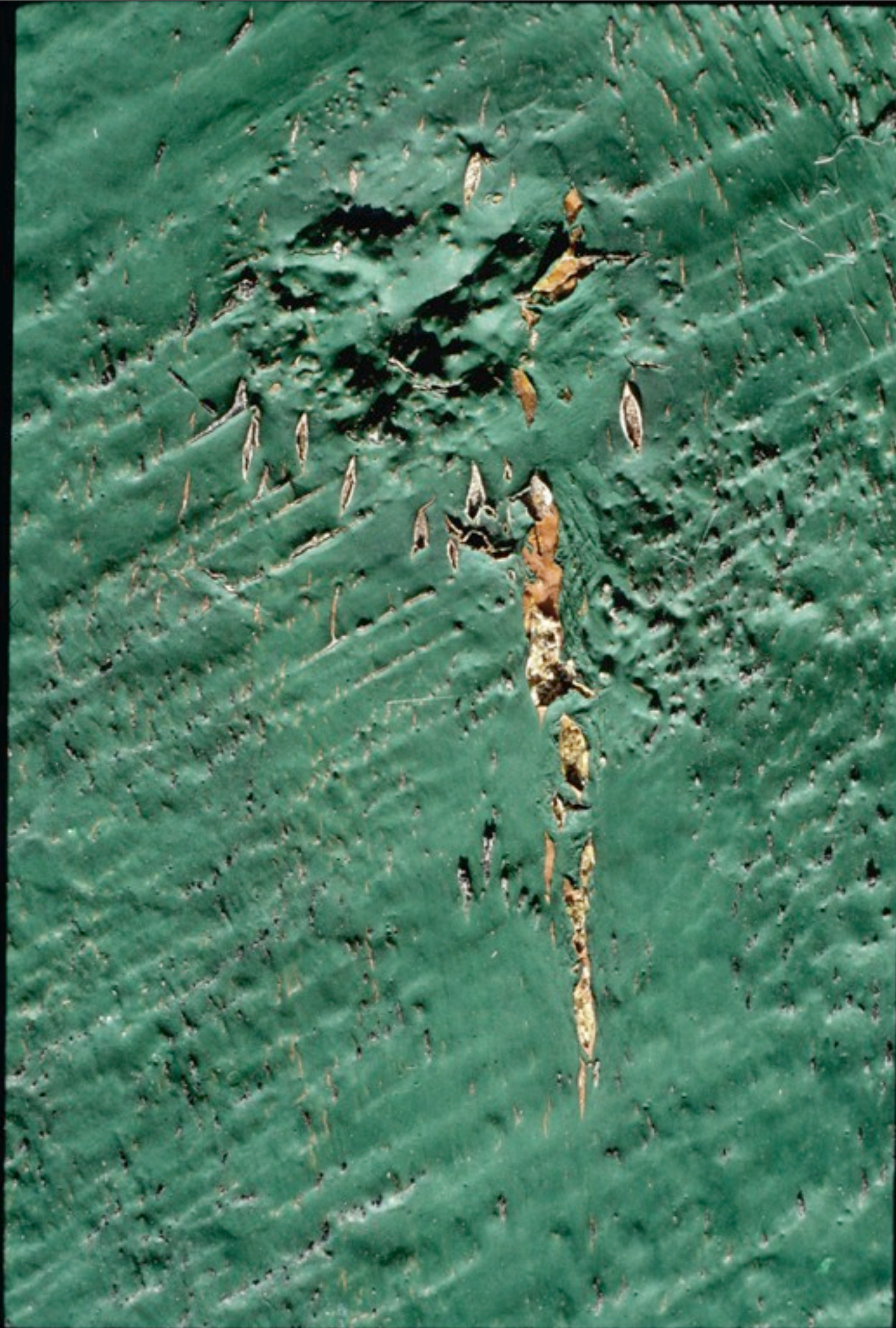






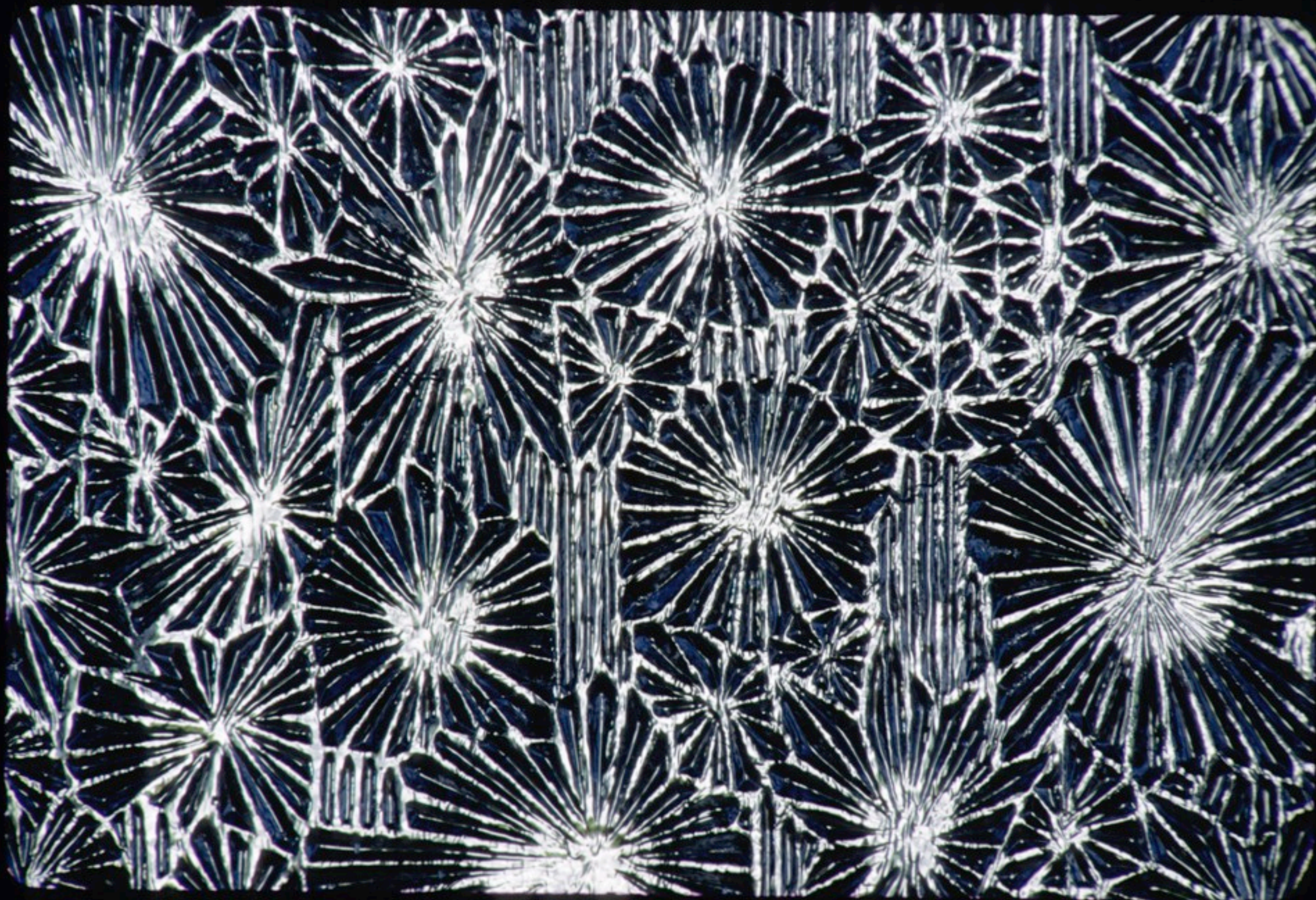




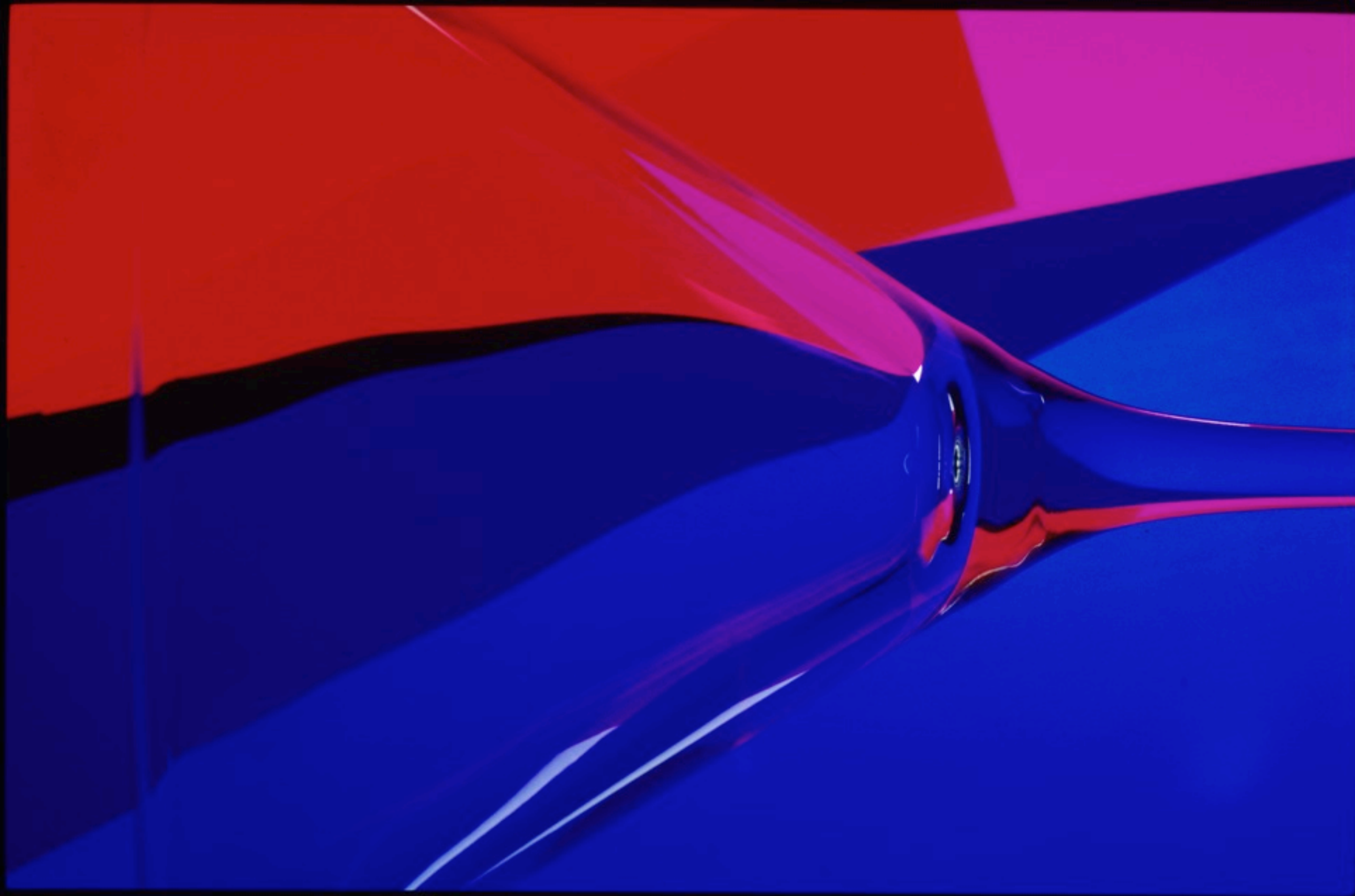


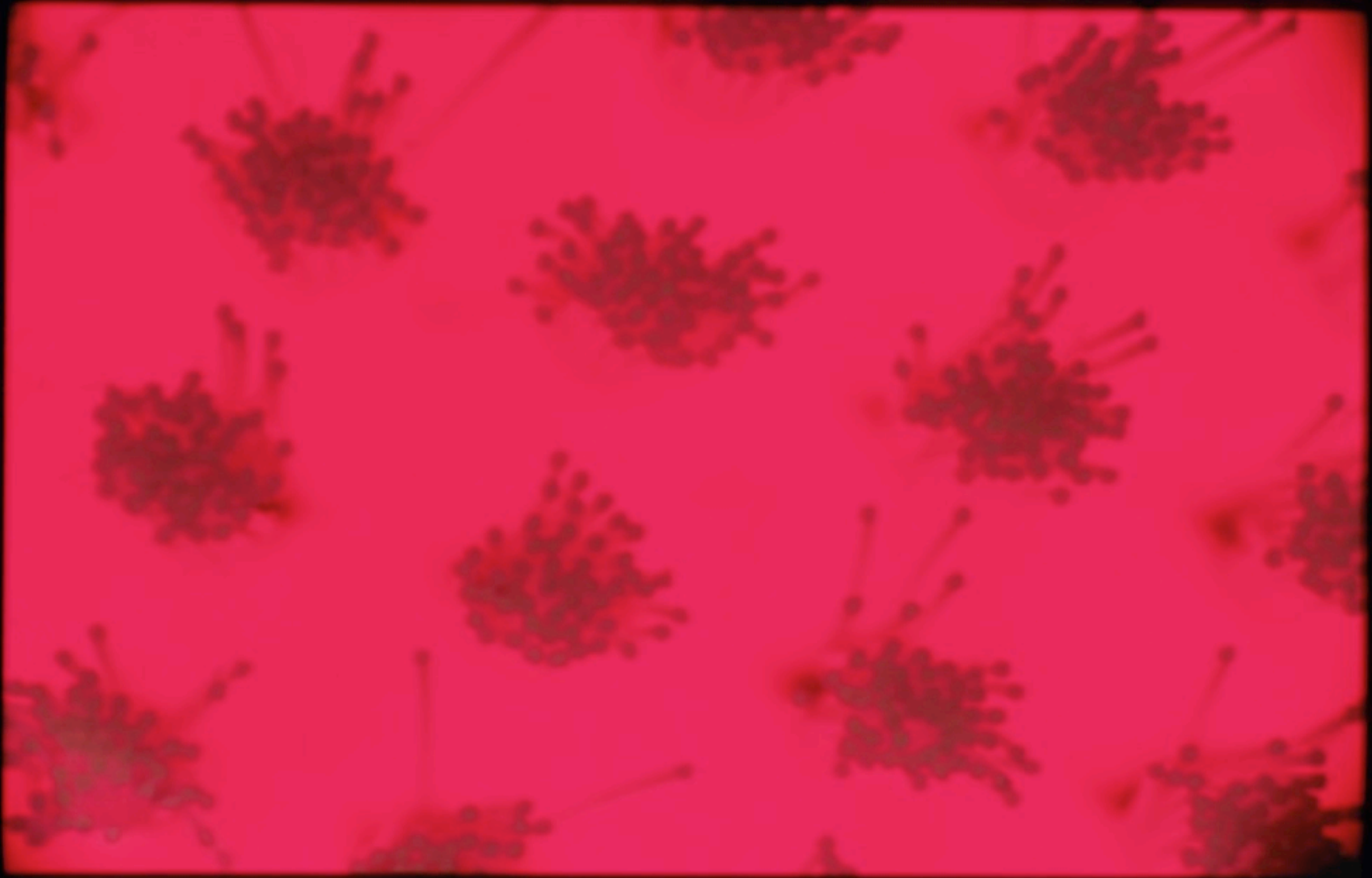


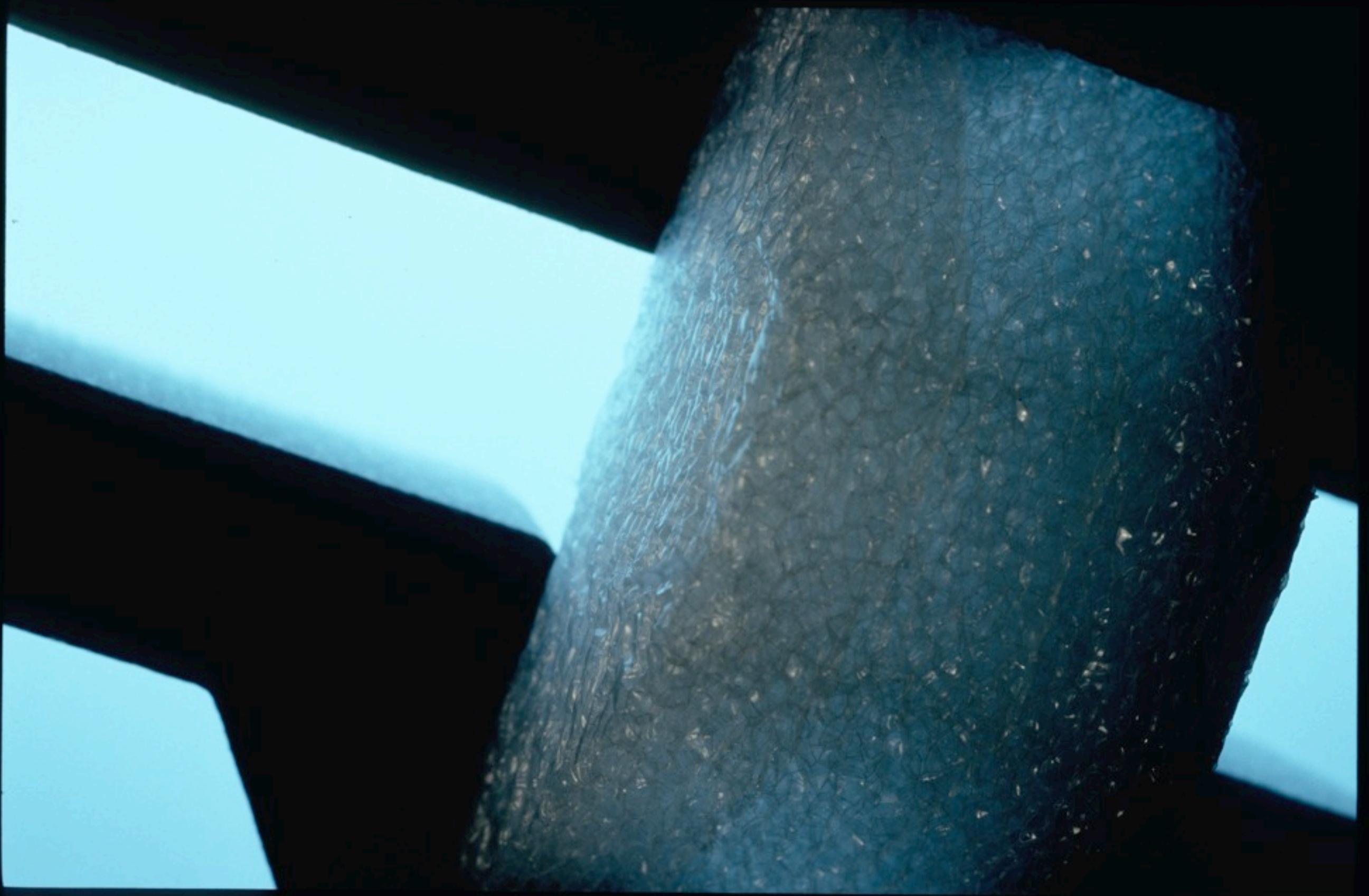


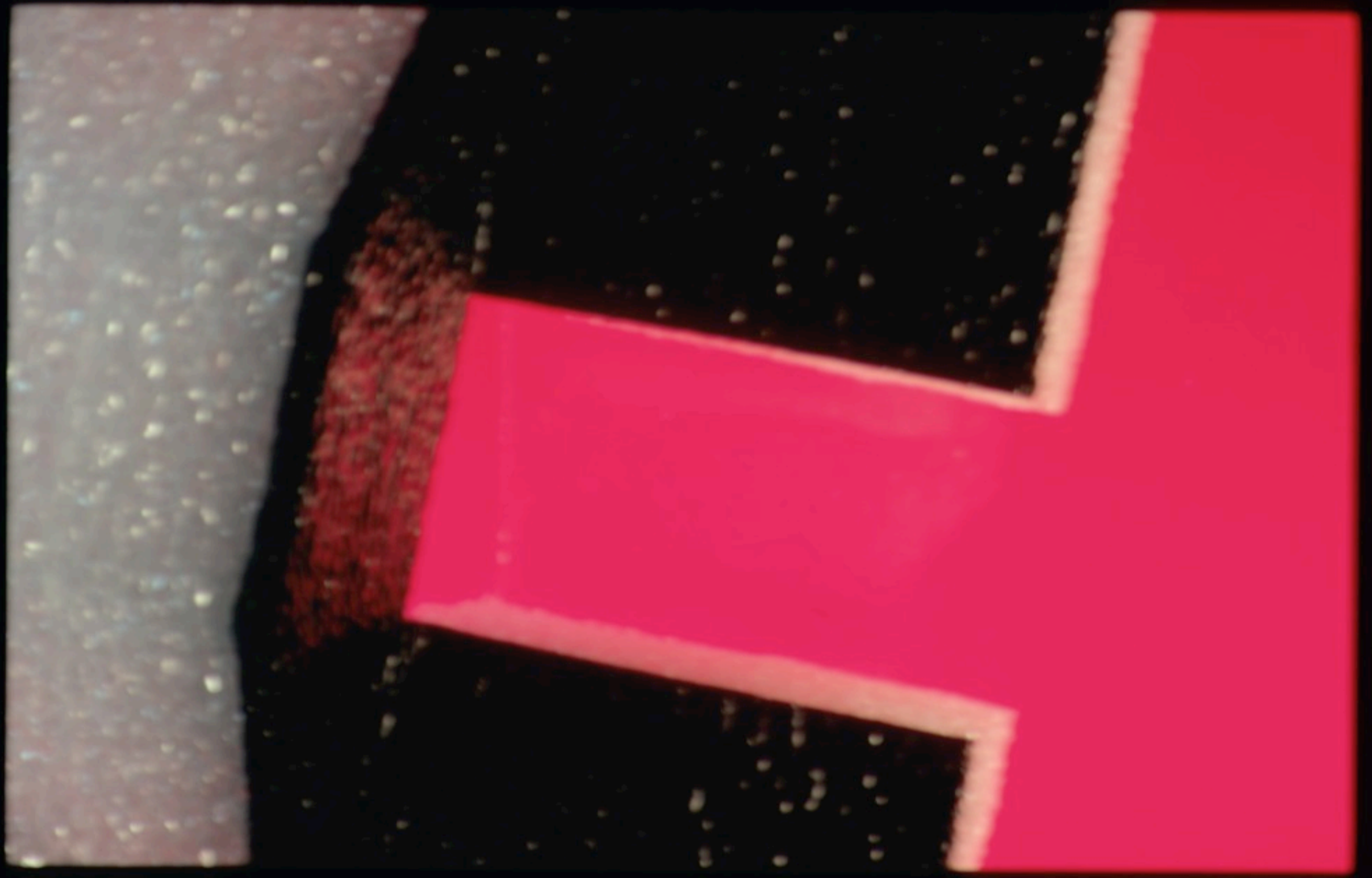


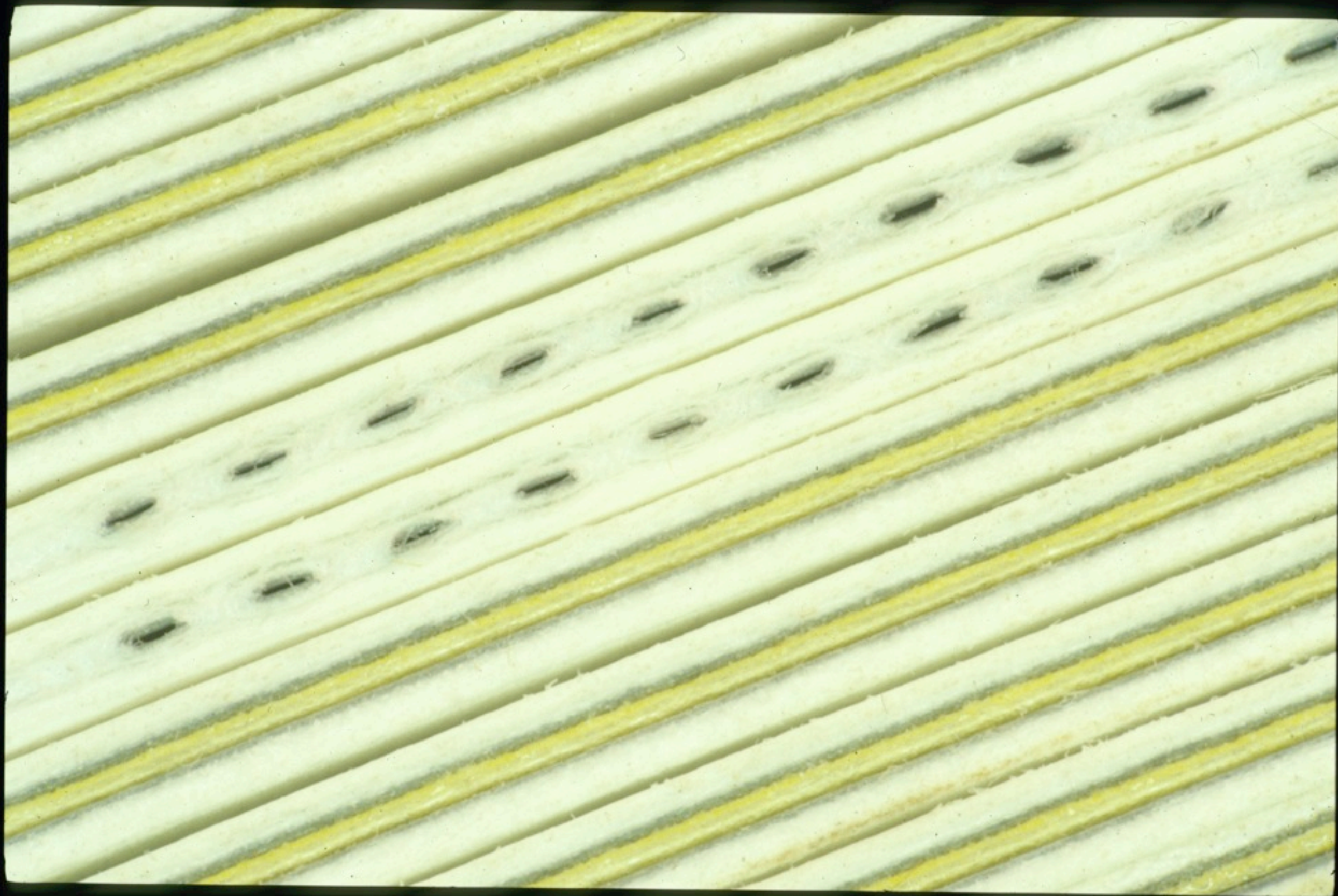








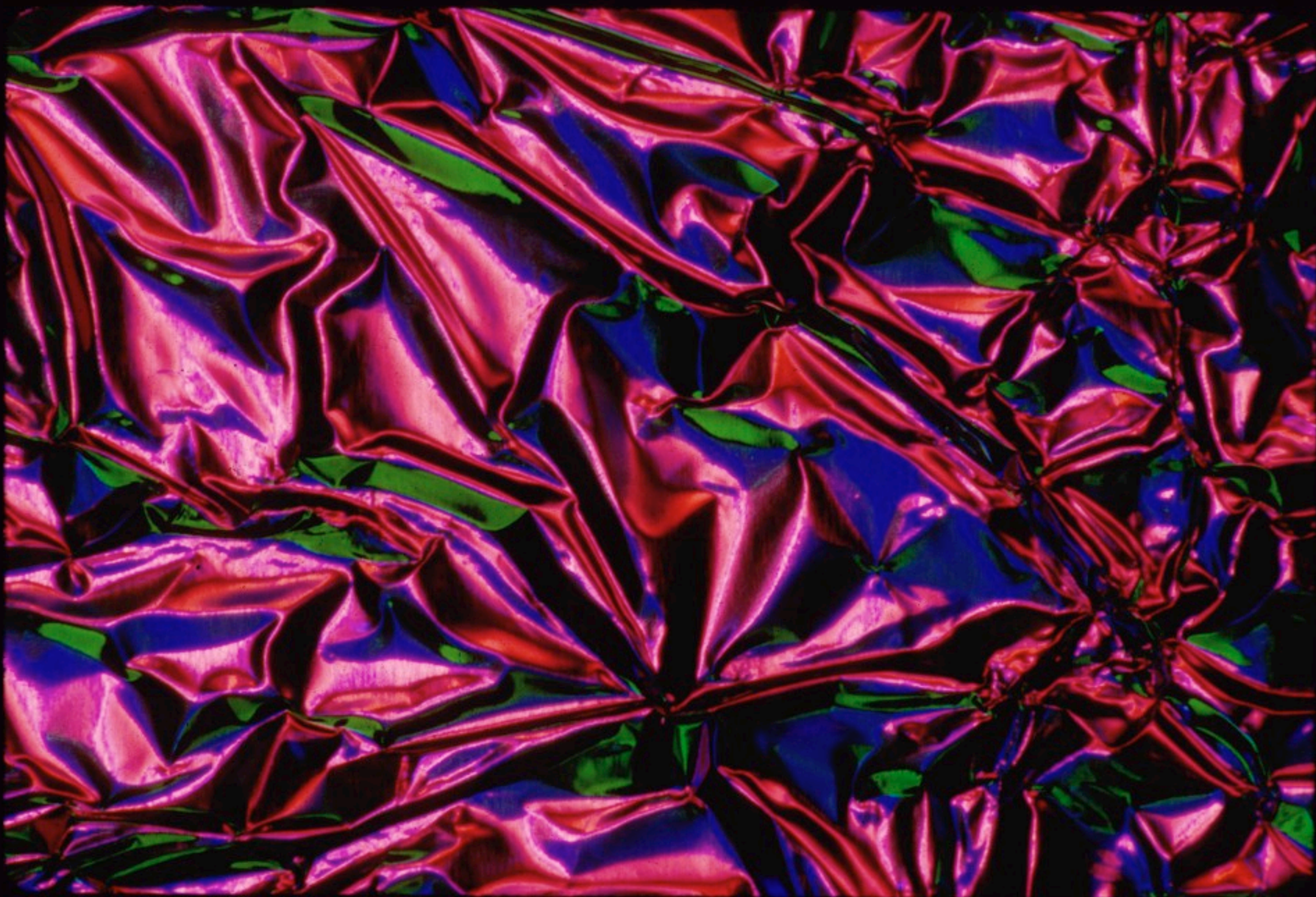




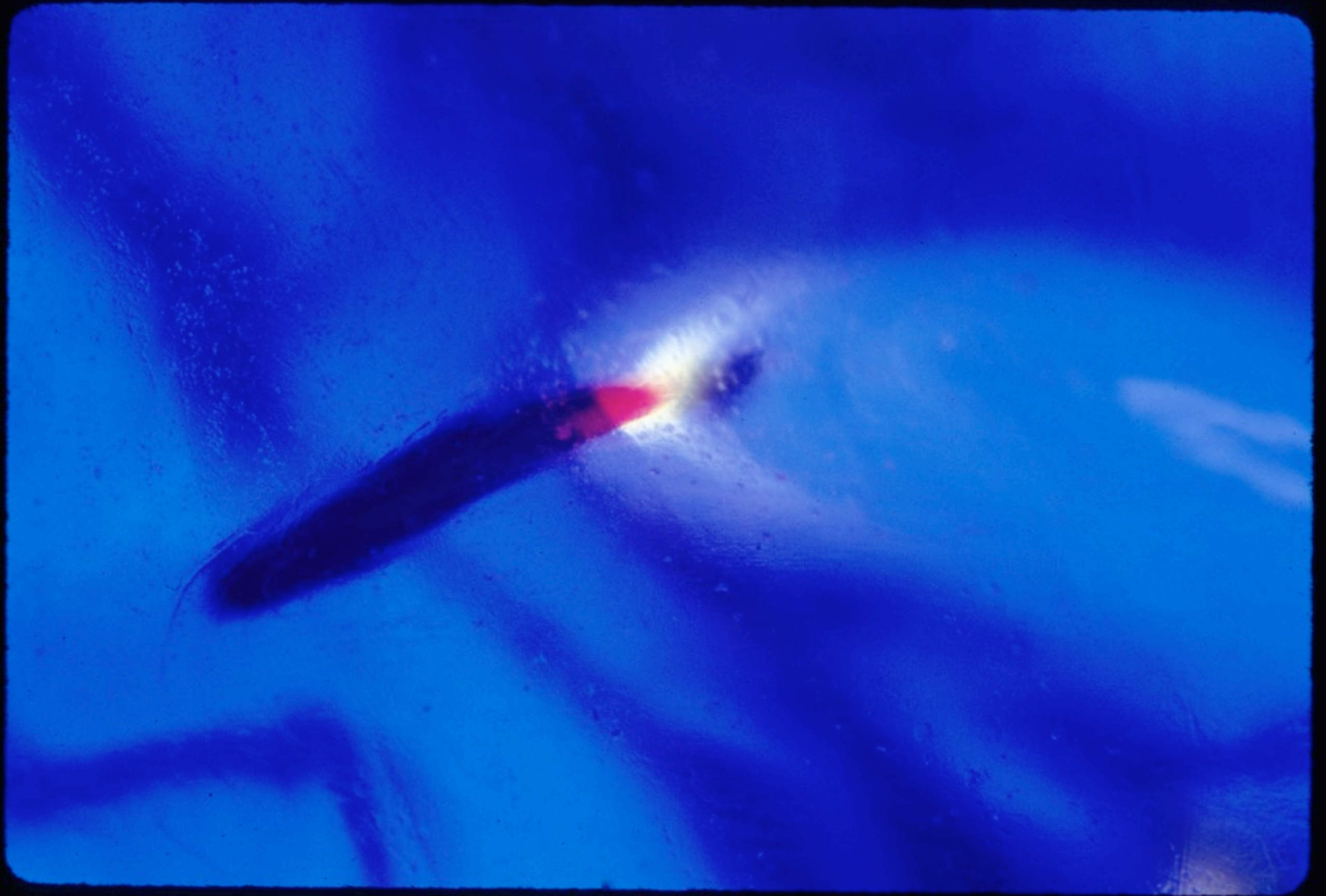








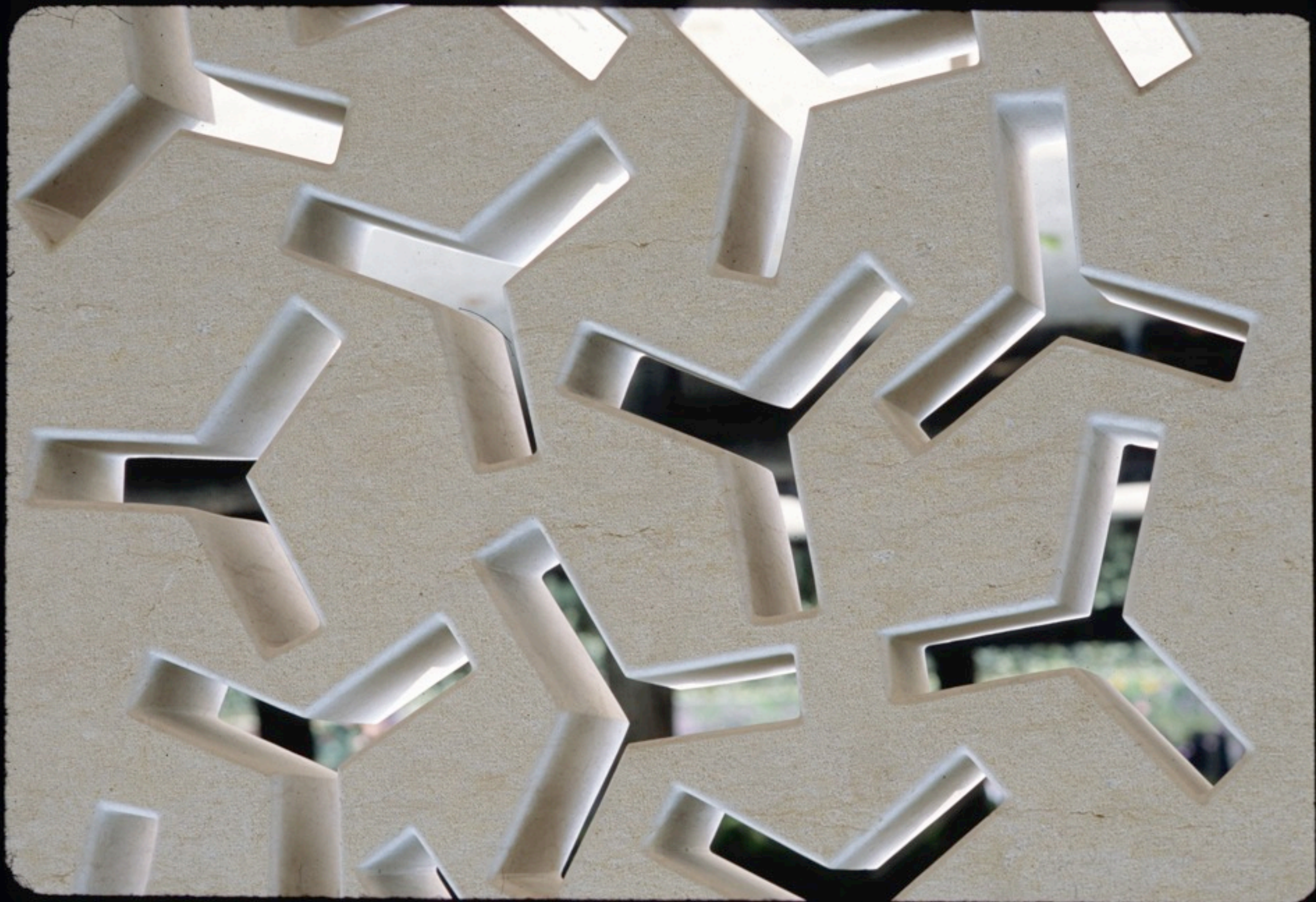


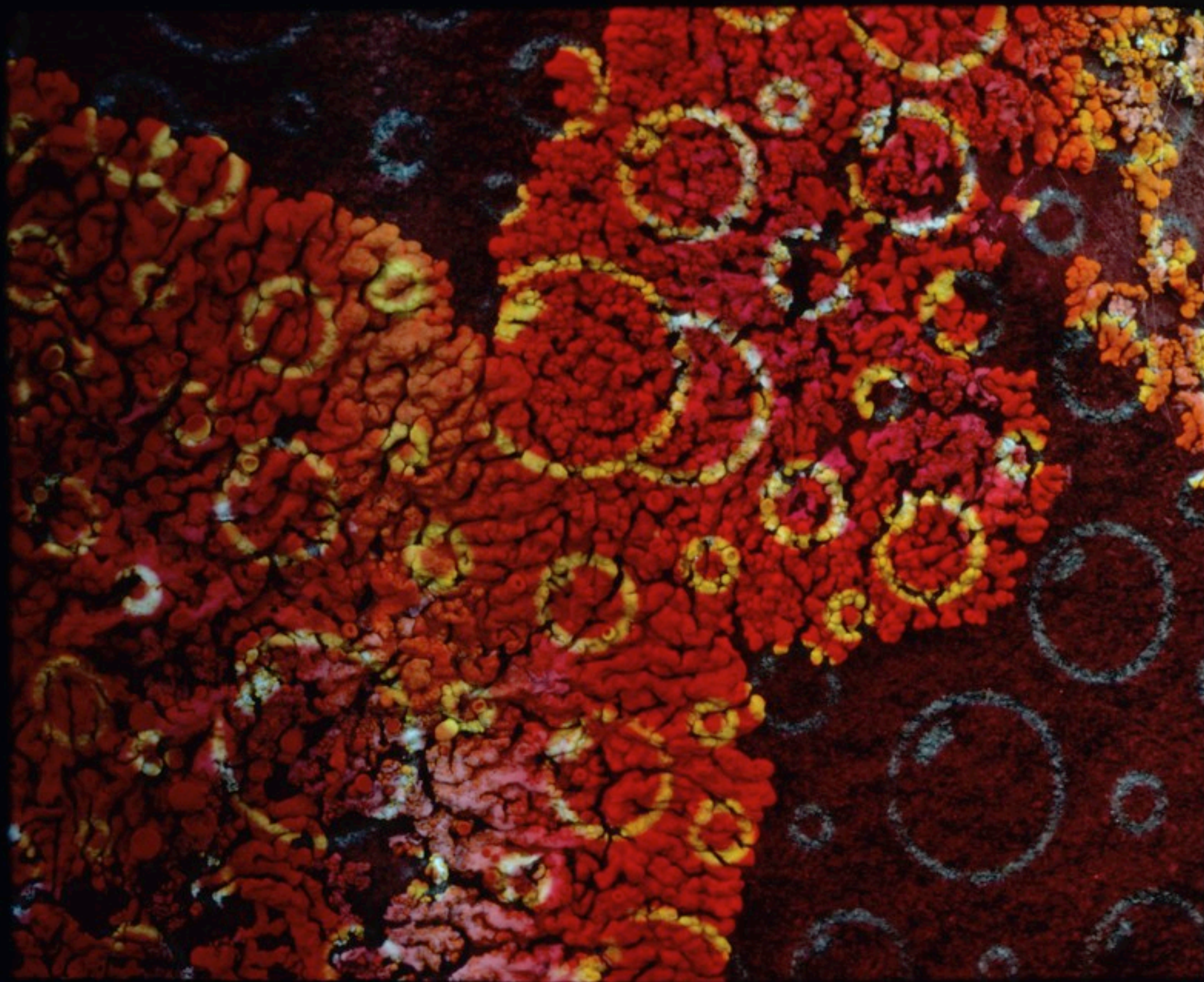




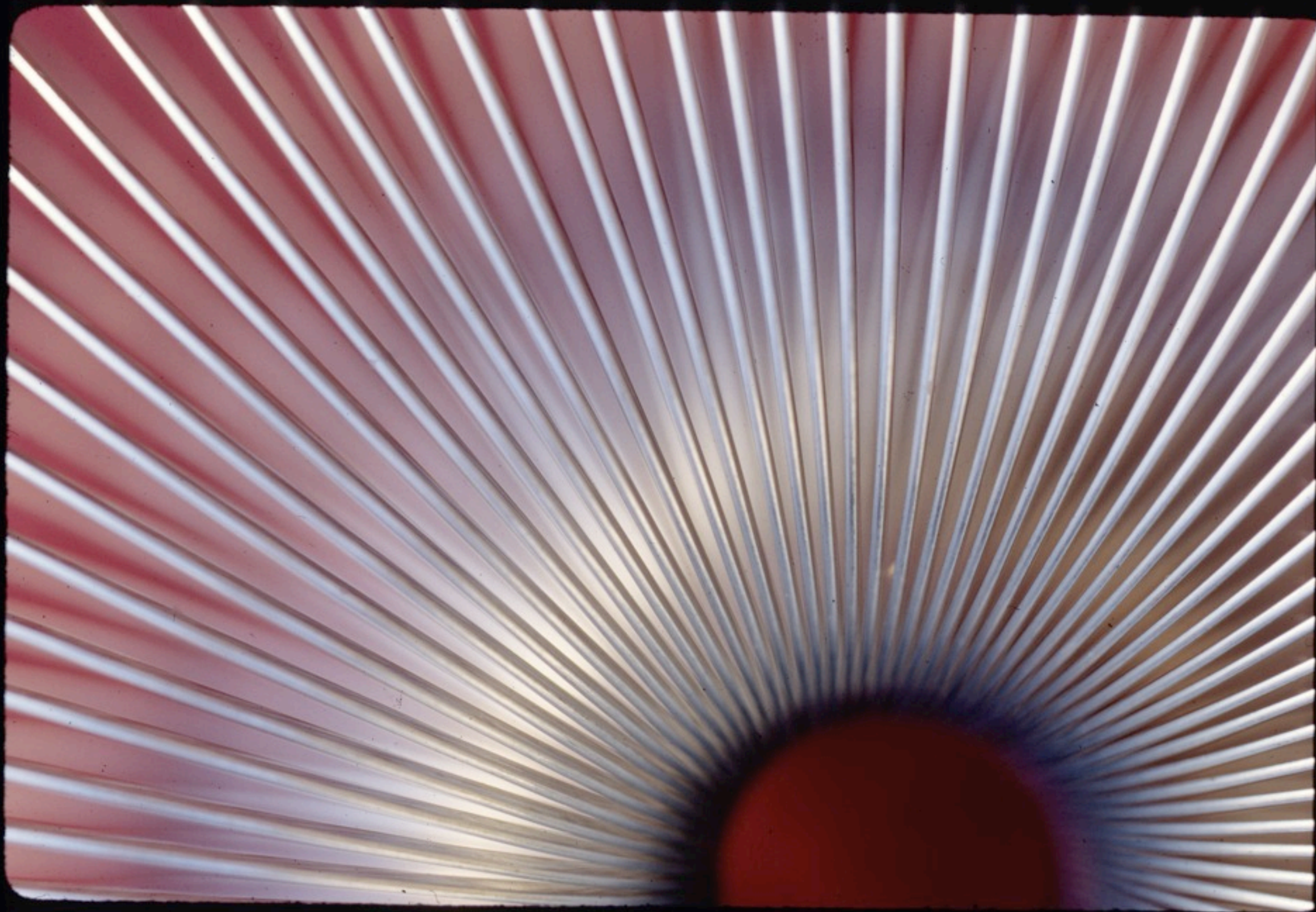


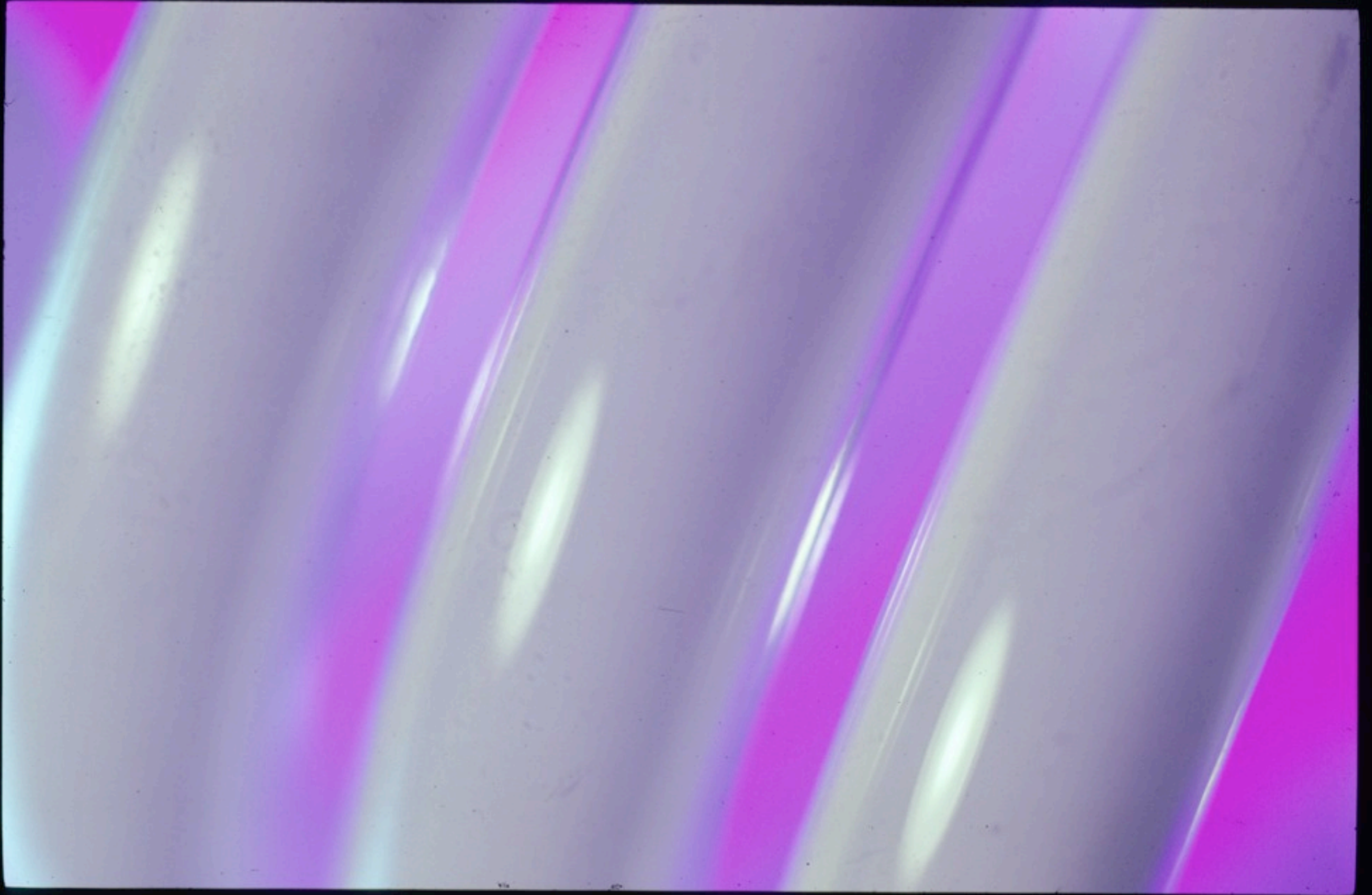






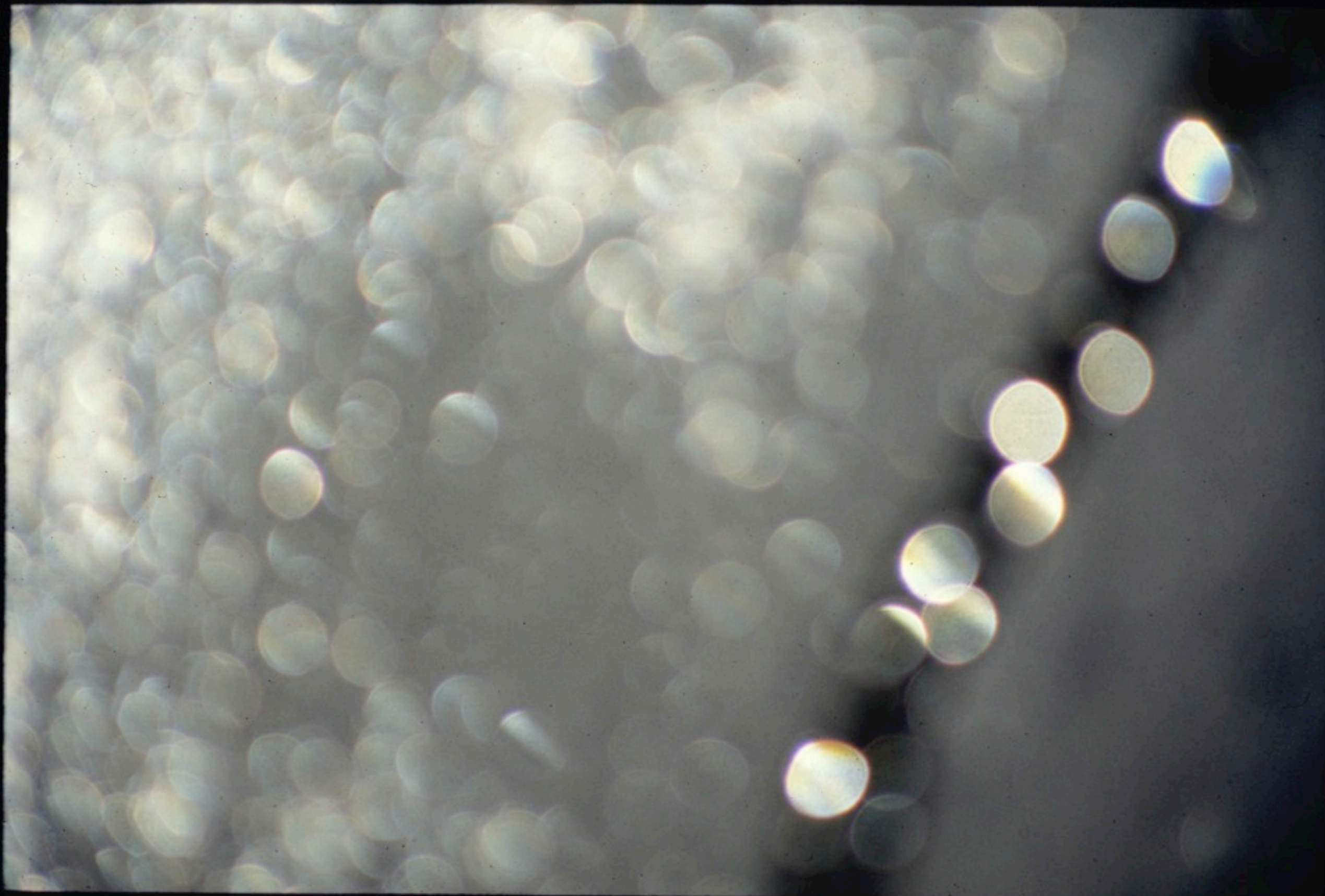




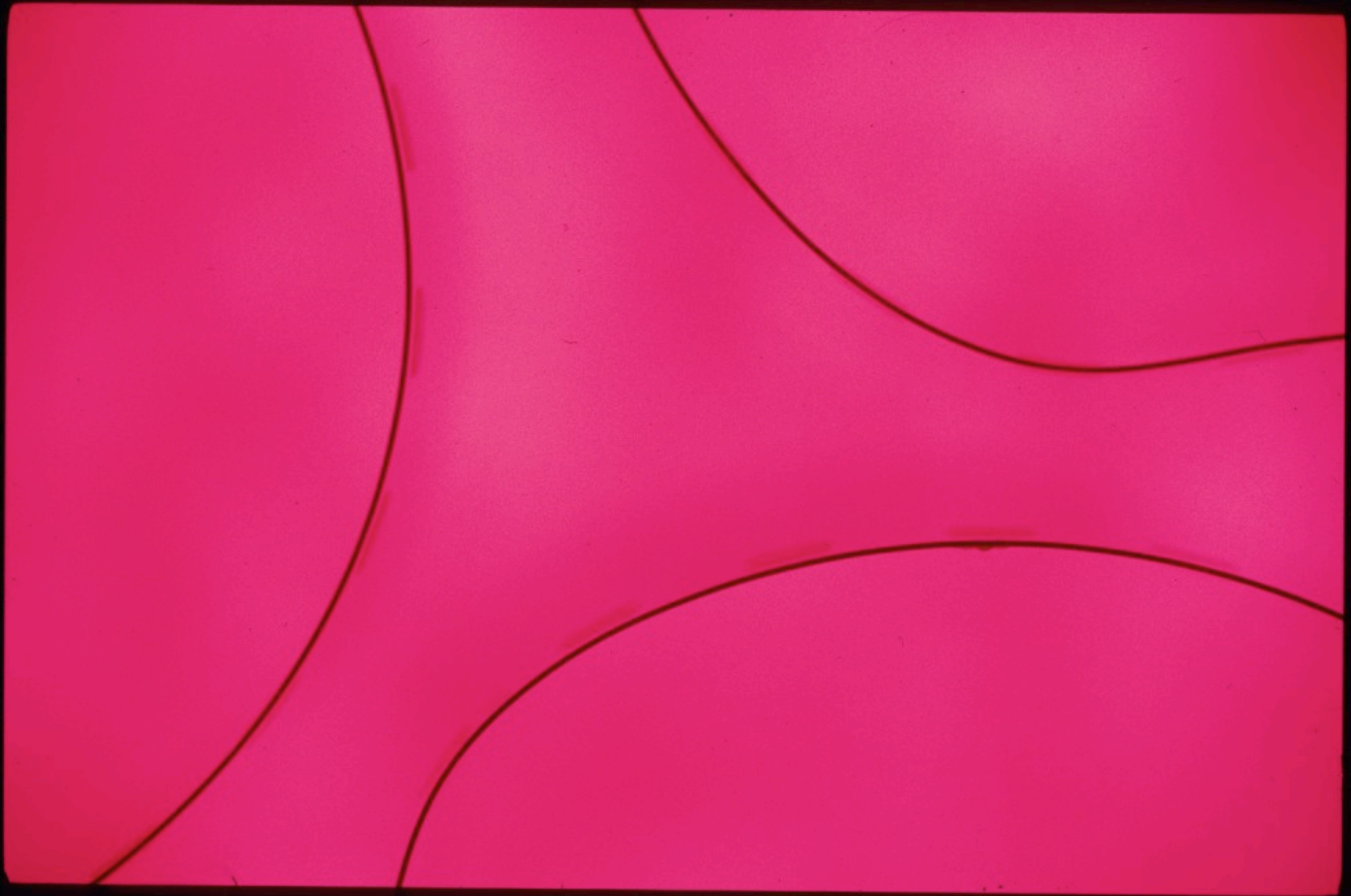


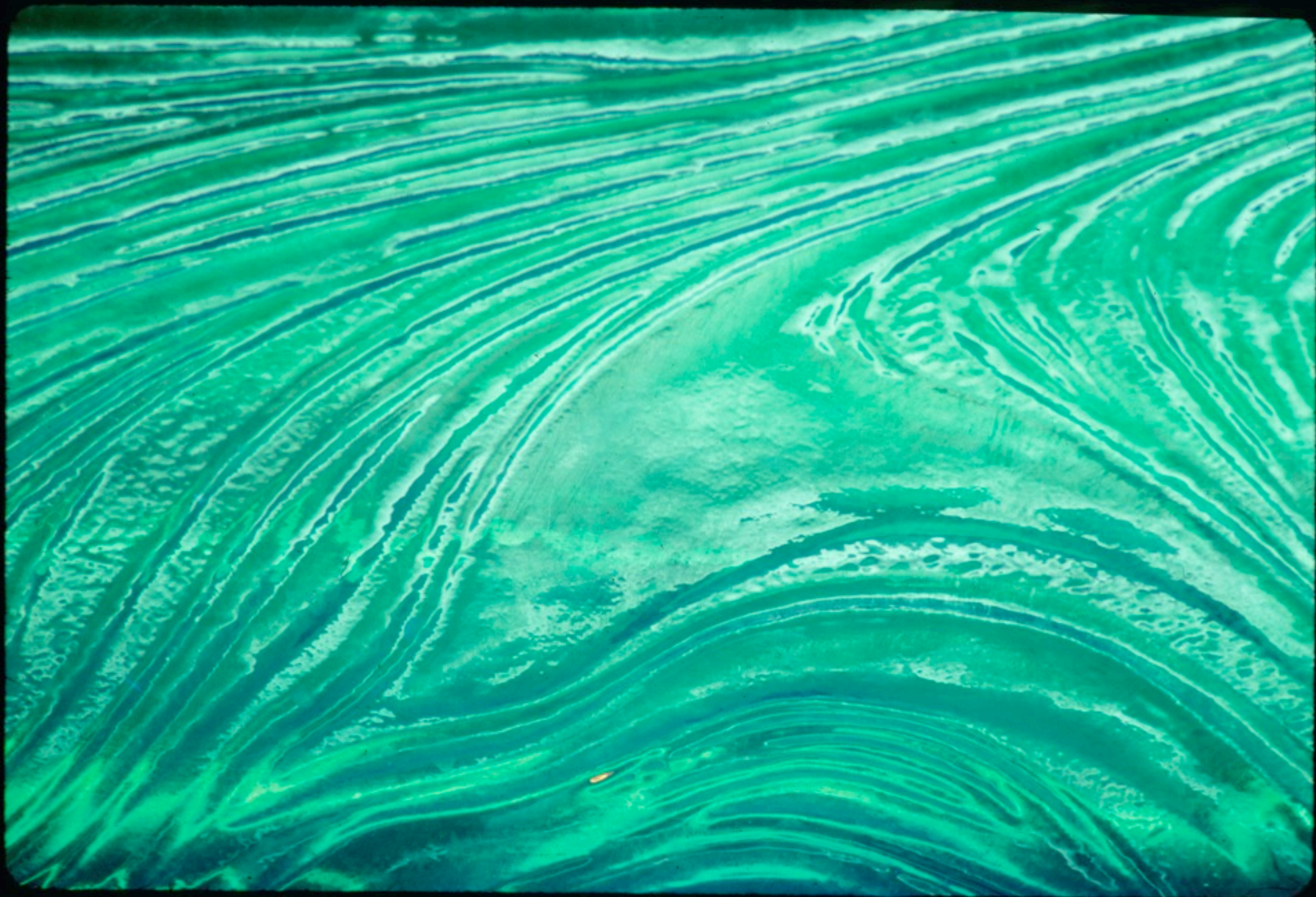




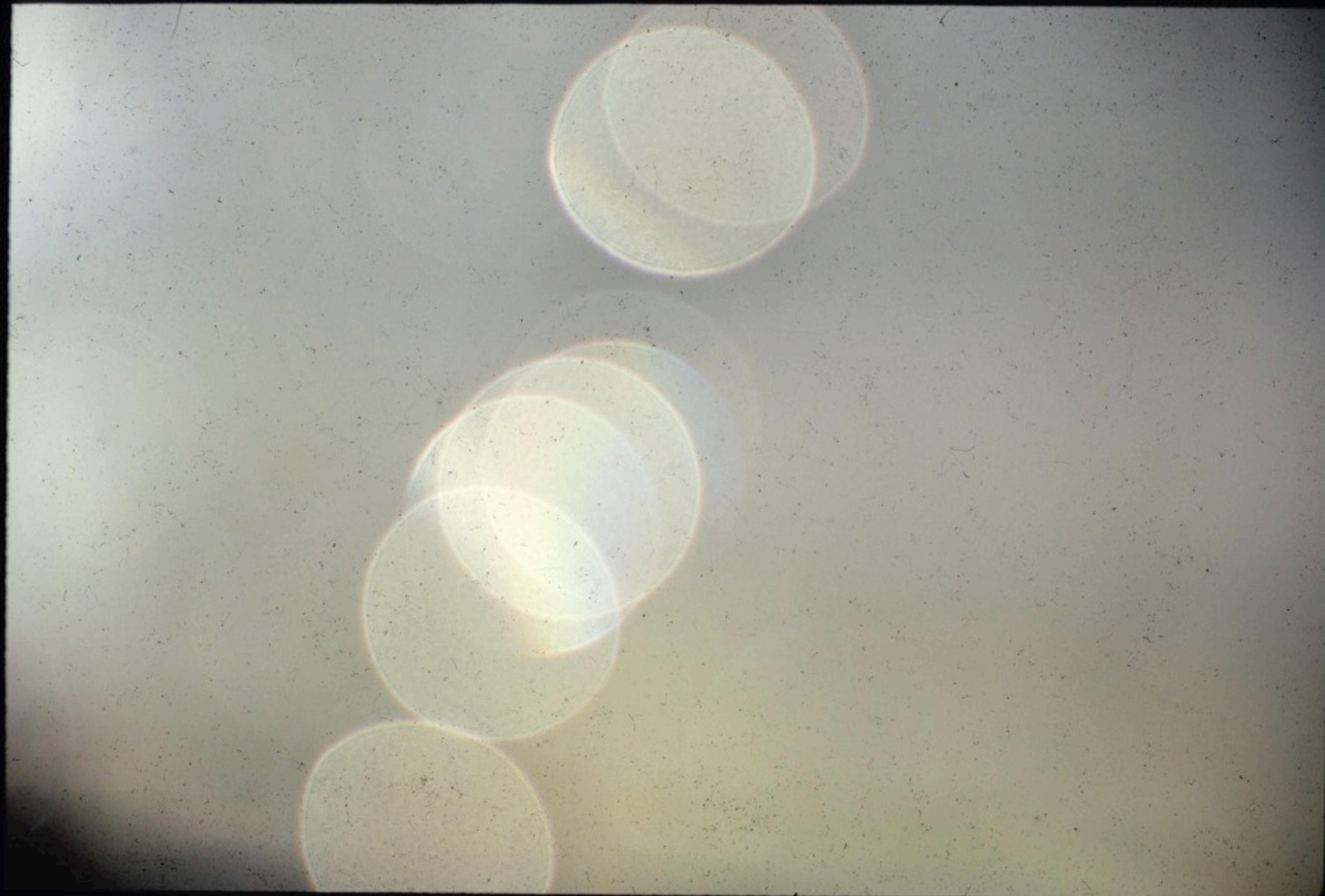


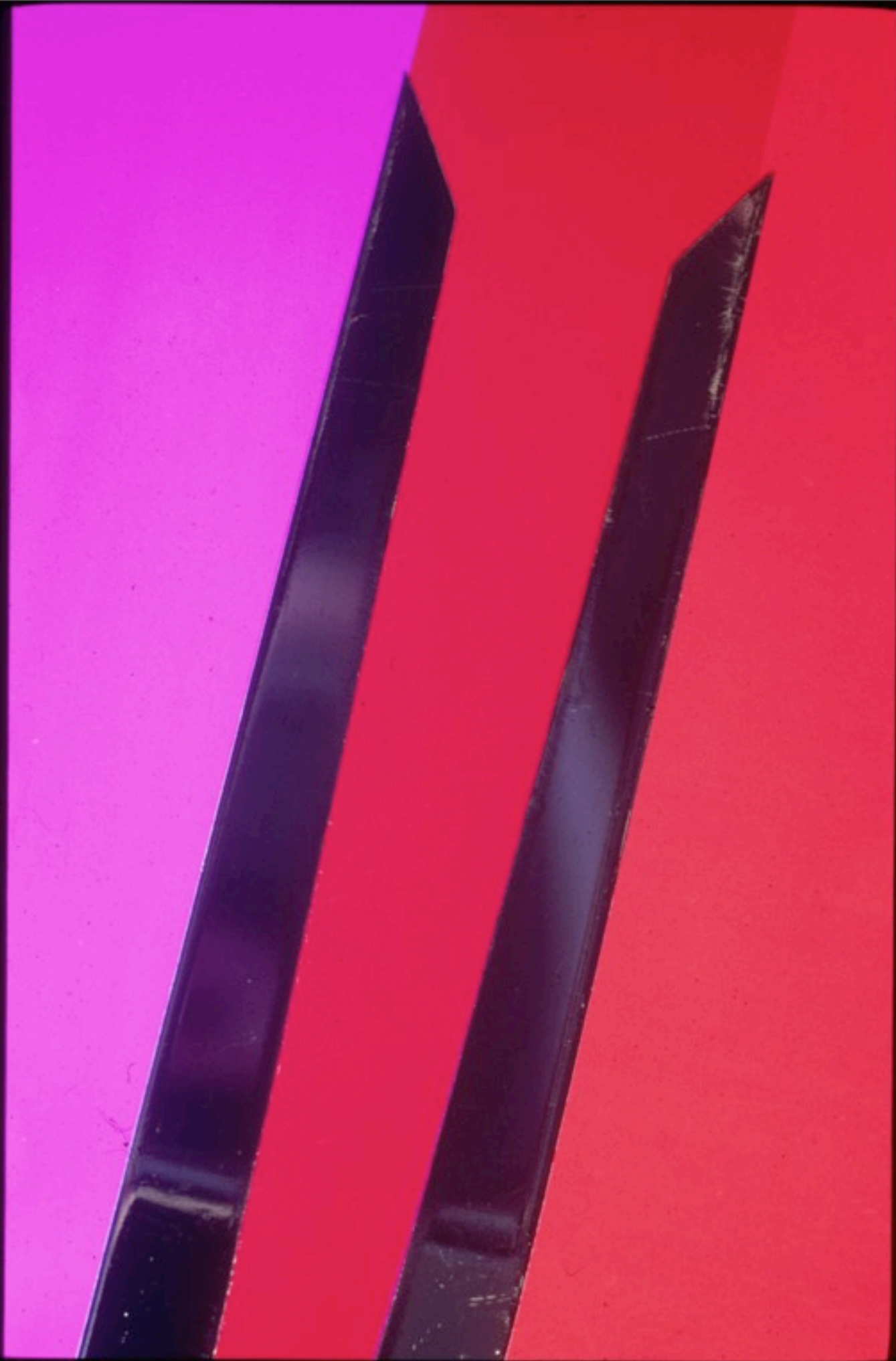


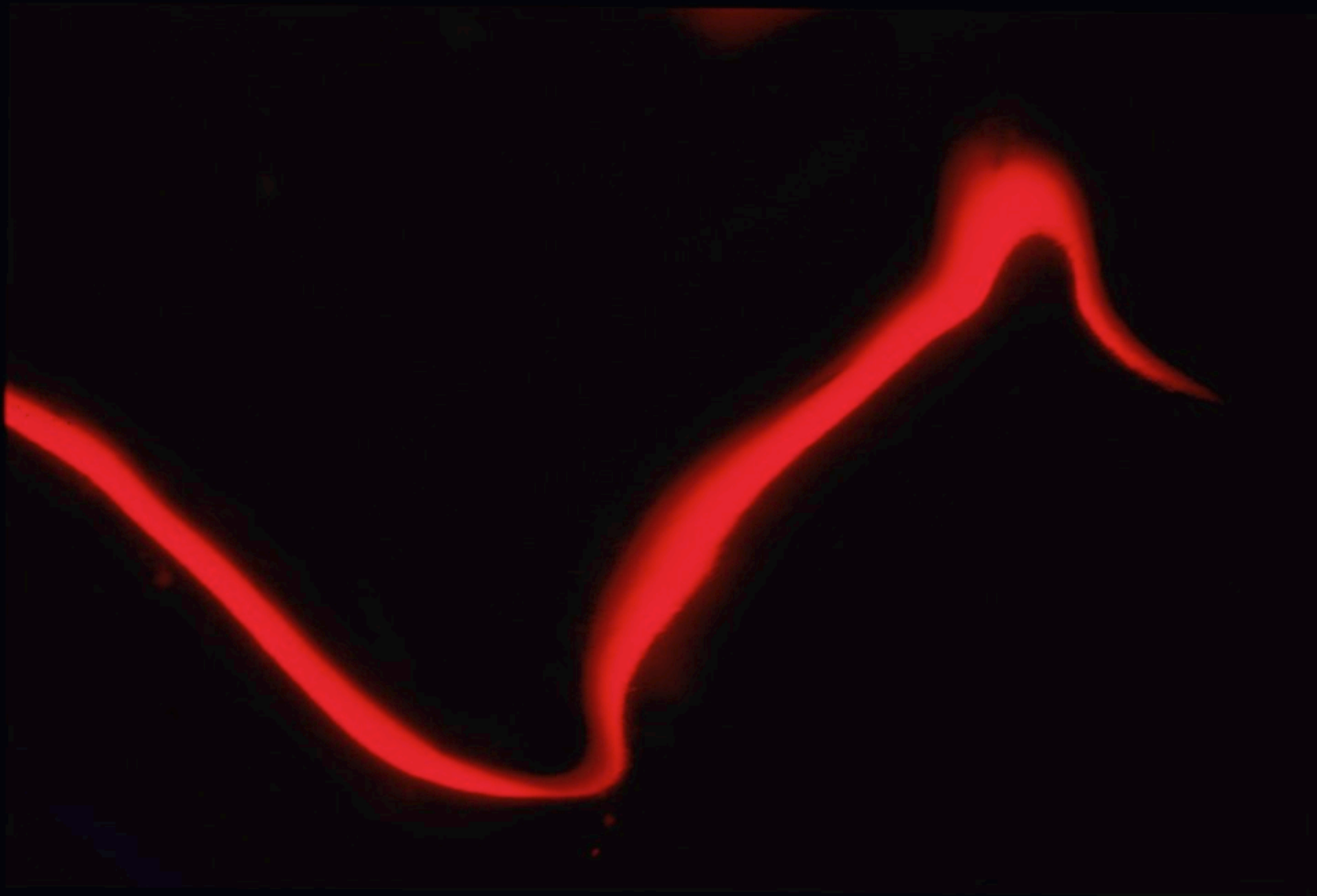
















**Photography requires concentration,
a discipline of mind, sensitivity and a
sense of geometry.**

Henri Cartier-Bresson

We should
always, always, always
shoot for ourselves -- after all,
our photographs are our memories.